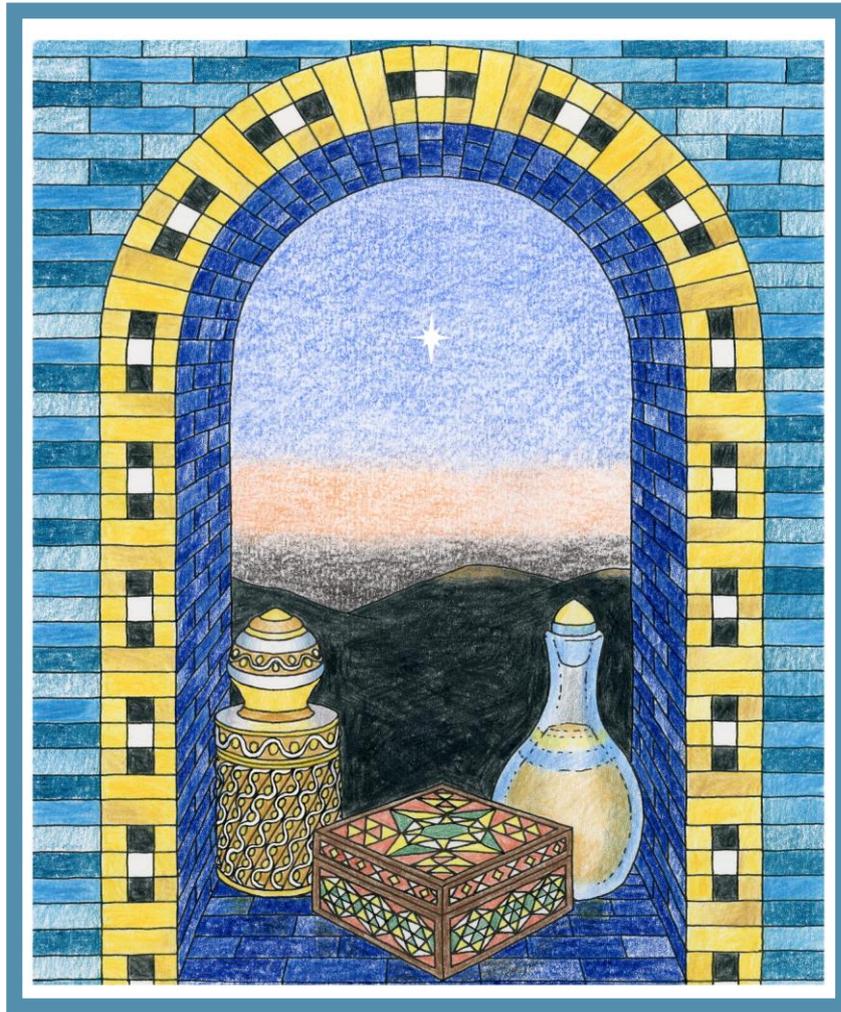




# WINDOW ON WESLEY'S



December 2021 &  
January 2022

This block contains a smaller version of the illustration from the central image on the left, showing the golden jar, glass bottle, and mosaic box. To the right of this illustration, the text 'December 2021 & January 2022' is written in a black serif font, indicating the time period covered by the publication.

## STAFF

**Ministers:** The Revd Canon Dr Jennifer H Smith BA PhD  
M.Phil (Superintendent)  
The Revd Steven Cooper BTh MA(Cantab)  
MA(Winton)

**Associate Ministers:** The Revd John Cooke MA (Supernumerary)  
The Revd Brian Goss MA (Supernumerary)  
The Revd Paul Hulme BA (Supernumerary)  
The Revd Dr John Lampard BA M.Th  
(Supernumerary)  
The Revd Stephen Penrose (Supernumerary)  
The Revd Ian Yates (Supernumerary)

**Museum:** Mr Christian Dettlaff MA (Curator)  
Miss Gemma Smith BA (Hons) MA (Learning &  
Community Engagement Officer)  
Miss Deanna Lyncook (Exhibition & Oral History  
Project Worker)

**Administration:** Mrs Ling Arzeian  
Miss Beatrice Omane  
Mrs Tracey Smith

**Organist:** Mr Elvis Pratt BEng (Hons)

**Choir:** Mrs Mikyung Kim

**Caretaking:** Mr Carlos Pereira

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Dear Friends,

A blessed Advent and Christmas to each of us, and welcome to the December and January edition of Window on Wesley's. This year, as last, there is a sense of not knowing still exactly how our work is going to change and develop in the coming months: our activity has been pared back and pared down, as plants in the garden are pruned back during winter. And yet, we begin to see buds of new growth – these will not necessarily grow to duplicate exactly what has been before, but as we 'abide in Christ' they will make something as vigorous and as lively, in its season.

Gratitude is an antidote both to fear and frustration, and is a mark of healthy community. Gratitude to God, and to each other. So as I said last December/January, now I can think of no greater priority than to give thanks for what your church is doing, in your name, and who God is making us.

We start the year with a massive thank you to our trustees, to all of you who serve as pastoral leaders, to all who are involved in Sunday School or the Boys' Brigade and Girls' Association, to all who are part of the fellowship groups and other work of the Chapel, whether it has restarted or whether it is still mainly existing as a WhatsApp group. Also, a massive thank you to all who help behind the scenes with worship and music, all who welcome and steward, all who work with Citizens, Islington Faith Forum, Whitechapel Mission, or other local organisations. Thank you to those who join in morning prayer, every day – still a year later over 100 households – and to those who have helped with the Leadership on a Journey Exhibition. Thank you to our heritage stewards, and to all who are part of the 'Friends of Wesley's'. And of course, thank you to our staff. From caretakers to curator to lay workers and administrators, they have been doing a wonderful job.

We are not alone, though and there are hard times still ahead. And you are an extraordinary community of people. This is going to be a testing time, when we need each other. Many of us, especially among our children and younger members, are living

with insecurity over work or accommodation, and with pressure on relationships within our households. Many of us are living with gaps in our schooling or our induction to a new job, or concern for relatives overseas, and worry about the future. Some of us too are living with illness, and delayed grief at lost loved ones.

Remember, as we move through Advent and Christmas, that verse which is the foundation of the Leadership on a Journey Exhibition: 'As shoes for your feet, put on whatever will prepare you to preach the Gospel of peace.' (Ephesians 6.15). Be it in work boots, trainers, brogues, or sparkly sandals, now is the time to put on your shoes and keep walking. God loves us, and God will continue to build us. Be encouraged, and feed yourselves with all that church can offer, this season: happy new year along with the gratitude of many companions.

***Every Blessing, Jen***

### **Easy Chances for Small group fellowship:**

**New Small Group: First Sundays, 5.30-6.30 in person with food**

A lively group met for the first time and started its reflection on the Methodist 'Way of Life' material in December, and will meet next Sunday January 2. Interested, no experience necessary – be in touch with Jen [super@wesleyschapel.org.uk](mailto:super@wesleyschapel.org.uk) to get find out more.

**Continuing Zoom fellowship: Every Sunday, 5-6 (5.30 for Bible study) on zoom, finishing with evening prayer until 6.15.** ALL WELCOME: join up to 20 friendly folk from around the country as we share chat and gently study the scriptures, and pray together. Phone office or a minister for zoom link, or see upcoming events on the website.



## **What are the Trustees up to this winter? (Finance, Property, Mission)**

1. They continue to keep a weather eye on our budget progress, working for continued savings and to develop new income streams from grants and other sources: again this year we project a planned operating deficit of 90-100k, moving closer towards a break even budget in 2022-23. The operating deficit is funded by releasing reserves, which reduces investment income: interested to know more? Contact the office, a minister, or Peter Forward, treasurer.
2. They are beginning the work of reviewing our investment managers and the ethical commitments of our strategy
3. They are beginning a review of our governance structures: should we continue to be a one church circuit/church, and all parts of our work governed as such?
4. They continue the listening and deliberation towards a decision about this church solemnising same sex marriages: look out for the notices, and back copies of WoW for further information
5. They are working to complete a mission strategy, having developed the new Leysian Missioner role and confirmed our stability with staffing for the next few years

## **ARE YOU READY TO CLEAR YOUR SPARE ROOM OR CLOSET? EBAY FOR THE CHURCH!!!**

Our intrepid treasurer, Peter Forward, has been selling items no longer needed on Ebay, with proceeds going to our budgets at church. To date, he has raised close to 4000 pounds... do you want to get involved, as a seller yourself, or do you have something that you would be willing to donate to sell on all our behalf? Contact the office – not everything is appropriate for sale, but many things have more value than we expect. DVDs, furniture, clothing...



## **Consultation on the Solemnisation of Same-Sex Marriages**

**In October 2021, the trustees of Wesley's Chapel & Leysian Mission, issued a statement, which we encourage all members of Wesley's Chapel to read. The trustees' statement is as follows:**

After a process lasting over 8 years—including well-publicised consultation in this congregation—the Methodist Church has affirmed this year by overwhelming majority that it accepts two understandings of marriage: one that recognises marriage as between any two people, and one that understands marriage as only between a man and a woman. This was proposed as part of the widely-publicised report 'God in Love Unites Us' (still freely available to read online along with other resources). This decision is part of a much longer history of Conference deliberation about sexuality and relationships, reaching back to before 1993, when Methodism formally affirmed the full inclusion of Lesbian and Gay people, and their ministry in the church.

Individual church councils (that is, our Board of Trustees) are now charged by Conference to respond: either to opt in to registering the local church to be able to solemnise same-sex marriages in addition to male/female marriages, or not.

**In coming to a decision on this, our trustees want to engage once more with the full membership, to pray and listen to discern what God asks of us. They want to understand what this possibility means to our congregation, what its hopes and fears about this are. In approaching this decision, the trustees are interested not just in the 'yes/no' question, but in all our thoughtful nuance, and what our questions are. Then they will be able lead with integrity in their own consciences and in faithfulness to God.**

**This congregation has many LGBTQIA+ people among it: we include some folk who are entirely easy with same-sex marriage, and some folk who are not. That is entirely what the Conference report—'God in Love Unites us'—expects, and it is recognised in what the Conference has decided. This church has been built by God: God loves us, God holds us together, and does not let us down. In the wisdom and trust that comes from God, we are able to have these conversations with kindness and strength.**

Our trustees are therefore asking the membership to join in a listening process with them, to take place in the coming weeks:

1. After 11am worship for several weeks we will show the video used in the six workshops we had in 2019-20 on the 'God in Love Unites Us' report, explaining the process that took place and who was involved.
2. We will have a prayer time in church for wisdom and unity, love and faithfulness to God in spite of difference, on Saturday 23<sup>rd</sup> October, 6-8pm. This to be on zoom too on a private link, so folk can join at home.
3. We will ask anyone to submit questions about any part of the subject (What does the Bible say? What will happen to our congregation if we say no, or if we say yes?), or thoughts about the process, into a question box.
4. Similar to the way the ministerial re-invitation process worked, trustees who feel able will make themselves available for 1:1 listening after church on a series of Sundays, **starting 24<sup>th</sup> October**, and their phone numbers will also be published in Window on Wesley's for private communication from members.

***Board of Trustees of Wesley's Chapel & Leysian Mission  
October 2021***

**On behalf of the Board of Trustees, the following kindly ask to hear your views:**

Sagan Daniels                      07932 832315

Cheryl Gurnham                    07970 742047

Louise Harding-Murray        07957 974124 (call or message)

Betty Maynard                    07943 575677

***Our Minister, the Revd Steven Cooper, writes:***

In wishing all of you a blessed Advent, a merry Christmas, and a happy New Year, I echo our Superintendent Jen's words of encouragement to you.

We continue to live in a turbulent time, politically, and with the continuing trauma and uncertainty of the pandemic—yet amidst this we claim the ever-present and indestructible *hope* that is set before us in Jesus Christ, who leads us once again into the year ahead, and stands with us in all that it will bring, both sorrow and joy.

Wesley's Chapel & Leysian Mission stands as a beacon of this hope—and that's you! So as Jen has said, thank you from me too for everything that you are, as the life of this extraordinary community of the Church.

As always, do not hesitate to be in touch, to discuss anything that is on your heart: you can reach me on 07483 160593, or via the office.

Wishing you a merry Christmas and a happy New Year indeed.

God bless you.

***Steven***

## **WE URGENTLY NEED YOUR HELP**

Due to the economic impact of Covid on the Chapel, and with our core staff currently significantly reduced, **we desperately need volunteers to help on a Sunday morning.** While all may appear to be running smoothly on the face of things, behind the scenes our gathering for Sunday worship—the most important thing we do—is becoming unsustainable. We don't currently have the personnel to undertake key tasks on a consistent basis, such as unlocking the church doors, and closing them again once everyone has gone home; welcoming visitors; ensuring everything is in place for worship; and much besides. Without these things, worship cannot take place. We urgently need members of the congregation to volunteer for a wide variety of roles on a Sunday: a list is below. We have a large congregation, and it should be possible to spread the load, so that each role has several volunteers willing to be on a rota. This means that for each individual who serves—for example, as a Sunday steward—you will only be asked to undertake the role once every couple of months or so. Training will be provided. Please see the list of roles below, and let us know via the office if you can help. Thank you!

### **LIST OF SUNDAY VOLUNTEERS ROLES:**

**Sunday Steward** (opening & closing the Chapel, ensuring everything is set up for worship: checking all necessary personnel are present, candles lit, etc.)

**Welcome steward** (part of the welcome team for the 11am service)

**9.45am Welcome steward** (welcoming people to the 9.45am service)

**Bible steward** (carrying the Bible at the beginning and end of worship, 11am)

**Communion steward – 11am** (help with organising and serving Holy Communion on the 1<sup>st</sup> Sunday of the month, 11am service)

**Communion steward – 9.45am** (setting up for communion at the Sunday 9.45am service)

**Reading from the Bible**

**Intercessor** – leading the prayers of the people during worship

**Livestream operator** (operating the livestream computer, controlling the cameras)

**Sound operator** (setting up microphones, controlling the sound during worship – ensuring sound is always clear, for both those in the room and those viewing online)

**Sunday refreshments** (preparing and serving refreshments after worship)

**Choir** (for all who have a passion for singing)

**Music Group** (singers and instrumentalists who are confident in reading music, and a faster rehearsal schedule)

**Sunday School leader**

**Crèche leader/helper**

**Youth Group leader** (n.b. plans in development for the Youth Group to meet on a Sunday afternoon or evening)

**Heritage steward – Sundays** (running tours and staffing the museum after worship)



## **SERENDIPITY THIRTY-SEVEN**

### **John Wesley's House: Part five**

At the conclusion of Part Four of this article, we were on the first floor of the house which John Wesley used as his home for a few years and were looking at the various items on display in the Study. We continue to do so as we resume the tour.

### **The Study Chair**

Another artefact, in John's Study that has always been an object of interest to visitors, is the Study Chair. This is not unique, or was especially made for John Wesley since it was given to him and there are similar chairs on display at the Victoria and Albert Museum and at Walmer Castle. Indeed, Alexander Pope once owned one at Stanton Harcourt where John often went on visits during his days as a student at Oxford.

It is sometimes called the "Cockfighters Chair", since it is said to have been presented to John Wesley, by a former enthusiast of the blood sport of cockfighting, who he had converted. There is no evidence for this and in Hogarth's painting, "The Cockpit", none of the spectators is shown sitting on such a chair. Be that as it may, this somewhat unusual appearing piece of polished wooden furniture, is actually a very useful dual function item. That is because it can be sat upon in the conventional way as a comfortable chair, or else it could be straddled with the user facing the chair back, to perform the function of a combined chair and ergonomic substitute for a reading/writing desk. In this latter mode, the adjustable sloping panel attached to the chair back, is then accessible to act as a support for a book or else a surface upon which to lay paper for writing. For the latter use, a small drawer in the chair seat served as a store for paper, while a foldaway shelf in the chair's right hand arm, would hold a bottle of ink, spare quill pens, blotting sand, etc. The chair was thus the ideal aid for a busy man such as John who would find the

straddle position particularly comfortable after spending much time on horseback.

Another advantage, is that the chair is relatively light in weight and can be readily moved around. John Wesley's bureau is a sturdy, and weighty item of furniture and is not easily shifted from its normal position. The Study Chair, because it is so relatively light, is easily portable and can be moved around as necessary to be placed near the fire for warmth or moved over to the windows for better illumination when writing or reading.

For a look at the chair, access the short video on the Museum of Methodism web site. There you will see the Museum curator demonstrating the chairs features.

### **The Electrical Machine.**

Finally, the artefact that is now kept in the Study and never fails to attract the attention and curiosity of visitors. This is John Wesley's electrotherapy machine which looks to modern eyes as if it might have owed its existence to the fertile imagination of "Heath Robinson". But unusual, or even amusing, as it appears now to 21<sup>st</sup> Century people who are used to seeing medical equipment clad in enamel and chrome, in the 18<sup>th</sup> Century the electrical machine represented the "cutting edge" of the scientific achievements of the age.

The machine now in the study, is sorely lacking some of its essential components, but when new, and complete, it was one of at least four that John Wesley had made for him to utilise as an aid in the healing of both the physical and nervous debilities of suffering patients. Here John sought to live out the implications of his faith and in that he had a holistic approach. He saw his Christian duty as being not only to care for the spiritual health of the souls of those who came to hear him preach the Gospel, but also to help them to look after their bodies physical and mental wellbeing. This he did, partly through the advice he provided in his publication, "Primitive Physics", but also through treatment he

made available at “The Foundery”, here in London, at “The New Room”, John Wesley’s base in the West at Bristol, and at “The Orphan House”, his Northern base in Newcastle-upon-Tyne. In these centres, electrical machines, which were simply generators of static electricity, were used in the free treatment of patients. When new, the machine in Wesley’s study was like the others, now lost, utilised to treat sufferers from certain physical ailments, but most especially those patients with nervous debilities. The application of the electricity generated by these machine was found to be particularly efficacious for overcoming what was then called “melancholia” but we now call “depression”.

Full details of the working and usage of the machine in 18<sup>th</sup> Century medical practice, can be found in Serendipity Twenty-Five”.

Now, having described the major contents on display in Wesley’s Study, there are, on this floor two more of the rooms to see, which are members of the suite which has always been understood to have been set aside for John Wesley’s own use. We will now leave the study to go back onto the landing to turn sharp right to enter John Wesley’s Bedroom.

### **John Wesley’s Bedroom**

This little room, lit by a single sash window and with the same high ceiling as in all the rooms on this floor, is furnished in the manner of a bed room of an 18<sup>th</sup> Century gentleman. It contains some items of furniture that are believed to have once belonged to John Wesley himself together with other pieces which are either genuine artefacts of the period, or else are reproductions. The room is understood to have once been the one in which John Wesley slept when he was in the house and it is believed to be where he died at a little before 10 o’clock on the morning of 2<sup>nd</sup> March 1791.

Anyone who has seen the vast painting, “*Holy Triumph – The Death of John Wesley*”, by the artist Marshall Claxton R.A., which is on display in the Museum of Methodism, and then is introduced

to John Wesley's actual bedroom, could be surprised. The real room and its depiction in the painting differ greatly. For example, the painted scene suggests that the room is capable of holding more than 20 people without too much crowding. Actually, it is much less capacious and a group of more than about eight visitors find the space to be congested.

Although Caxton, the artist, claimed that his painting contained true depictions of the likenesses of the people it portrays, as well as the objects in the scene, he did not paint the picture until about 1844, more than fifty years after John had died. Indeed, by that time, almost all the people shown in the scene were dead too. That is apart from the little boy, the son of James and Hester Rogers, who were lodging in the house at the time of Wesley's death.

Actually, the artist never claimed that all the people shown in the painting, were actually gathered around John Wesley's bed when he died. Although a few were, the majority were those known to have come to see John in the last week of his life. The little boy, Master Rogers, when an adult, wrote an autobiography in which he confirmed that he, and his parents, attended John in his last hours. But he did suggest that John's death actually took place in the Study, rather than in the bedroom. This is of course possible, but as Master Rogers was very young then, and all the other accounts confirm John died in his bedroom, it is conceivable he confused the occasion with a time when John was sitting in his study. After all the last week of John's life was not all spent in bed.

### **John Wesley's Bed.**

As for the bed in the picture, in which John Wesley is shown lying, it may well have resembled in appearance a bed we shall come across, later in this tour. But John Wesley's real bed seems to have been removed from the house sometime in the early 19<sup>th</sup> Century.

When Helen McKenny, and her family first moved into the house, in 1885, she tells, in her diary, how she and her brother hunted for the bedstead, even climbing into the loft in their search. Making enquiries, she learnt that during the time that Rev. John Scott had been Superintendent Minister, (1843-1844), he had “turned the bed out”. Afterwards, she learned, from a friend, “that a gentleman of his acquaintance, had bought the bed, hangings and all, second hand in about 1861”.

It is thus possible that the bed in which Wesley died was still around for Claxton to see when he came to paint the picture. The bed we have in the room now, is a modern reproduction of the type used in the 18<sup>th</sup> Century. It is a single bed, as although John’s wife was still alive when he first moved into the house, the marriage had, sadly, broken down some time before and she never came here. If Claxton was mistaken in his depiction, then, the bed we have now, may well be similar to the actual bed in which Wesley slept, and died. Nevertheless, the plain bed hangings are not necessarily in accord with John’s taste. Indeed, in the Museum of Methodism, there are some small pieces of the bed hangings from John Wesley’s real bed, and these are not plain, but decorated with brightly coloured patterns.

Although we appear not to have John Wesley’s own bed, it would seem from the reports of the time that this little bedroom was the scene of John Wesley’s departure on his last journey. That is not before saying, “*Good-bye*”, to those around him, and a little before 10 in the morning of March 2<sup>nd</sup> 1791, uttering the immortal phrase, “*The Best of All, is God is with Us*”.

After our reminder of our Founder’s death and the inspiration of his last mortal utterances, we conclude this part of our tour. It will be resumed in a later edition of “*Window on Wesley’s*” so if you are interested, be sure to secure a copy.

***Keith Dutton – Heritage Steward***



## Leadership on a Journey

The Leadership on a Journey exhibition has launched its digital phase, showcasing the life stories of each of the nominated leaders through a series of podcasts and a **mini documentary**. The documentary explores the background of each leader, what inspires them and what they hope the future of the Church will look like. The exhibition not only celebrates the leadership of Black, Asian and global diaspora leaders within the British Methodist Church, but also 18<sup>th</sup> and 19<sup>th</sup> century leaders, who supported the growth of the Methodist Church overseas.

This exhibition came together in two phases, both on display at Wesley's Chapel and The Museum of Methodism between September 2021 and January 2022. If you can't visit the exhibition in person or want to learn more about any of leaders featured, please visit:

<https://www.wesleysheritage.org.uk/exhibits/leadership-on-a-journey/>.

**Hyperlink:** [https://www.youtube.com/watch?v=Fdsko8rpk\\_U](https://www.youtube.com/watch?v=Fdsko8rpk_U)

### **Wesley's Chapel & Leysian Mission Christmas & New Year Worship services**

**Thursday 16 December | 12.30pm | City Carol Service**

**Sunday 19 December | 11.00am | All Age Worship for Christmas**

**Tuesday 21 December | 6.00pm - Longest Night Service**

**Friday 24 December | 3.00pm | Crib Service**

**Friday 24 December | 11.00pm | Midnight Communion Service  
at St Paul's Cathedral**

**Saturday 25 December | 10.30am | Christmas Day Service**

**Sunday 26 December | 11.00am | Morning Service**

**Sunday 26 December | 7.00pm | Reflective Service (Recorded - Online only)**

**Friday 31 December | 11.30pm | Watchnight Service**

**Sunday 2 January 2022 | 11.00am | The Covenant Service**

**All usual services will take place as advertised later in this issue.**

**From a 'Bucket List' of Cathedrals Visited  
by Graham Warr – Heritage Steward**

**“In search of the human Jesus through visual  
representations  
of Mary and her baby - God’s Son.”**

I was five, in 1952, when my parents took us to London to see the Christmas Lights. We started at St Pauls Cathedral; the huge sparkling Christmas Tree in such a beautiful and impressive setting sparked my interest in cathedrals.

The next opportunity came when we moved to North Dorset, and we visited Salisbury Cathedral – Mum had trained to teach at Sarum St Michael College in the cathedral grounds. In my mid-teens I attended Salisbury Technical College and as a member of the College Choir sang in the Cathedral for the annual Carol Service.

In 1970 I trained at Bishop Otter College in Chichester. I was a member of the Chapel Choir, and we were invited to sing Choral Evensong in Chichester, when the cathedral choir were on tour. From these beginnings I began a 'bucket list' to visit every Anglican Cathedral in Britain and as many other cathedrals

across Europe as I could – not just to visit but to pray, worship and/or sing.

I only have Middlesbrough, Nottingham (Southwell), Sheffield and Wakefield left on the list.

During these visits I became aware of the artistic representation of Mary as the mother of the child Jesus - God becoming a child in paintings, sculptures, stained glass, statues, and other forms of art.

Each one shows a different aspect from annunciation, birth, growth and development of Mary and her baby son Jesus. Please join me in a journey through the Nativity in art.

### **African Madonna Blackburn Cathedral**



Mary is going to have a baby –‘God’s Son’  
The Angel Gabriel said to Mary, ‘Do not be afraid, Mary, for you have found favour with God. You’ll conceive, and bear a son, and give him the name Jesus – Deliverance.’(*Luke 1:30-31 The Inclusive Bible ICB*)

### **Nativity - Bristol Cathedral**

Mary gave birth to her first born, a son; she put him in a simple cloth .... and laid him in a feeding trough, because there was no room for them at the inn. (*Luke 2:7 TIB*)

... But his mother only in her maiden bliss,  
worshipped the beloved with a kiss. (*Christina Rossetti*)



## The journey of the Magi - Chester

The star which they observed at its rising went ahead of them until it came to a standstill over the place where the child lay.



They were overjoyed at seeing the star and, upon entering the house, found the child with Mary, his mother. (*Matthew 2:9b-10 TIB*)

## Feeding Time – Newcastle

Enough for him, whom cherubim worship night and day, a breast full of milk .... (*Christina Rossetti*)



## The Cousins – John and Jesus

(Reijksmuseum, Amsterdam)

Sometime later, Cousin Elizabeth conceived. Mary set out and hurried to the hill country to a town of Judah, where she entered Zechariah's house and greeted Elizabeth. As soon as Elizabeth heard Mary's greeting, the child leapt in her womb and Elizabeth was filled by the Holy Spirit. In a loud voice she exclaimed "Blessed are you among women, and blessed is the fruit of your womb" (*from Luke 1:24, 39-42*)



**Mary cuddling the babe she bore...** (*from the Calypso Carol – Michael Perry*) (Peterborough)

Sing lullaby, lullaby baby, now reclining.  
Sing lullaby. Hush do not wake the infant King.  
(*S Baring-Gould*)



## Playtime – Carlisle



The child grew in size and strength  
(*Luke 2:40a TIB*)

## Bath time - Blackburn



## One step at a time - Chester



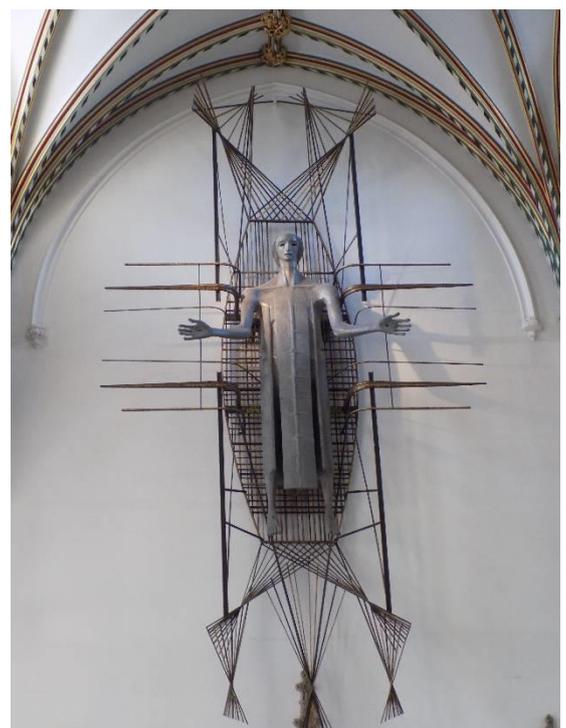
Mary stored all these things in her heart and  
Jesus grew in wisdom, in years and in favour  
with God and people alike.  
(*Luke 2:51b-52 TIB*)

## Christ the worker – Blackburn

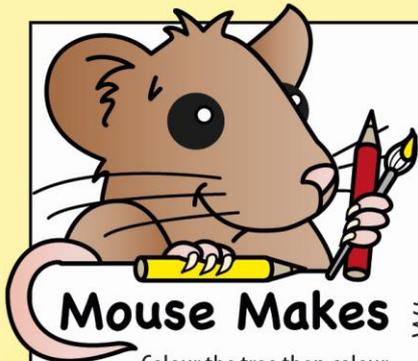
Love came down at Christmas. Love  
all lovely, love divine.  
Love was born at Christmas.  
Star and angels gave the sign.

Worship we the Godhead.  
Love incarnate, love divine. Worship  
we our Jesus.  
But wherewith for sacred sign?

Love shall be our token.  
Love be yours and love be mine,  
Love to God and all man.  
Love for plea and gift and sign  
(*Christina Rossetti*)



# CHILDREN'S PAGE



## Mouse Makes

Colour the tree then colour in one star each day until Christmas. Leave the large star at the top of the tree to colour in on Christmas day!

What's on the Christmas Tree?



**A STAR**  
shows the way  
to Jesus  
Read  
*Matthew 2:1-12*



**ANGELS**  
bring messages from God

Read about  
Gabriel's message in  
*Luke 1:26-38*

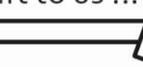
Read the  
shepherd's story in  
*Luke 1:26-38*

**LIGHTS  
AND CANDLES**  
remind us that Jesus  
lights our way to God

Read *Luke 2:29-32*



**PRESENTS**  
remind us of God's  
special gift to us ... **JESUS!**



**"For God loved the world so much that He gave his only Son, so that everyone who believes in him may not die but have eternal life." *John 3:16***

Presents at Christmas  
under the tree,  
A red Christmas stocking  
waiting for me,

But what really is Christmas,  
What is it about?  
Just look and the Bible  
and you will find out!

It's about **JESUS**  
- the best present of all,  
**JESUS** our **Saviour**,  
God's gift to us all!

## **Worship at Wesley's Chapel & Leysian Mission**

### **Monday – Saturday**

10.00am Morning Prayer from the Methodist Worship Book

### **Wednesday**

12.45pm Service of Holy Communion

### **Thursday**

12.45pm Service of the Word

### **Sunday**

9.45am Service of Holy Communion (except first Sunday of the month)

11.00am Morning Worship

7.00pm Service in the style of Taize (first Sunday of the month)

All services except the Wednesday Communion Service are also live streamed ([www.wesleyschapel.org.uk/livestreaming](http://www.wesleyschapel.org.uk/livestreaming)) and remain viewable afterwards at:

[www.wesleyschapel.org.uk/previous-services](http://www.wesleyschapel.org.uk/previous-services)

We also have a dedicated email address for prayer requests which will be received directly by our ministers Jen and Steven, and will be prayed during the course of the Daily morning prayer service. Please send all prayer requests to:

[prayer@wesleyschapel.org.uk](mailto:prayer@wesleyschapel.org.uk)

**If you would like to submit an article, poem, prayer or item of interest for this magazine please email it to:**

**[manager@wesleyschapel.org.uk](mailto:manager@wesleyschapel.org.uk)**

# TAIZÉ



at Wesley's Chapel & Leysian Mission

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*1<sup>st</sup> Sunday of the month*  
**Contemplative Prayer with an  
international spirit**  
*in the style and with the songs of the  
Taizé Community*

*1er dimanche du mois*  
Prière contemplative avec des chants de  
Taizé  
*à la manière de la communauté de Taizé*

*I niedziela miesiąca*  
Modlitwa kontemplacyjna z pieśniami z  
Taizé  
*w stylu wspólnoty z Taizé*

*1. Sonntag im Monat*  
Besinnliches Gebet mit Gesängen aus Taizé  
*im Stil der Gemeinschaft von Taizé*

*1er domingo del mes*  
Oración contemplativa con cantos de Taizé  
*al estilo de la comunidad de Taizé*

*1° domenica del mese*  
Preghiera contemplativa con i canti di Taizé  
*nello stile della comunità di Taizé*

每个月的第一个星期日  
沉思祈祷与Taizé的歌曲  
以Taizé社区的风格



*John Wesley*  
Wesley's Chapel  
& Leysian Mission

**7.00pm at Wesley's  
Chapel & Leysian Mission**

49 City Road, London EC1Y 1AU

[www.wesleyschapel.org.uk](http://www.wesleyschapel.org.uk)