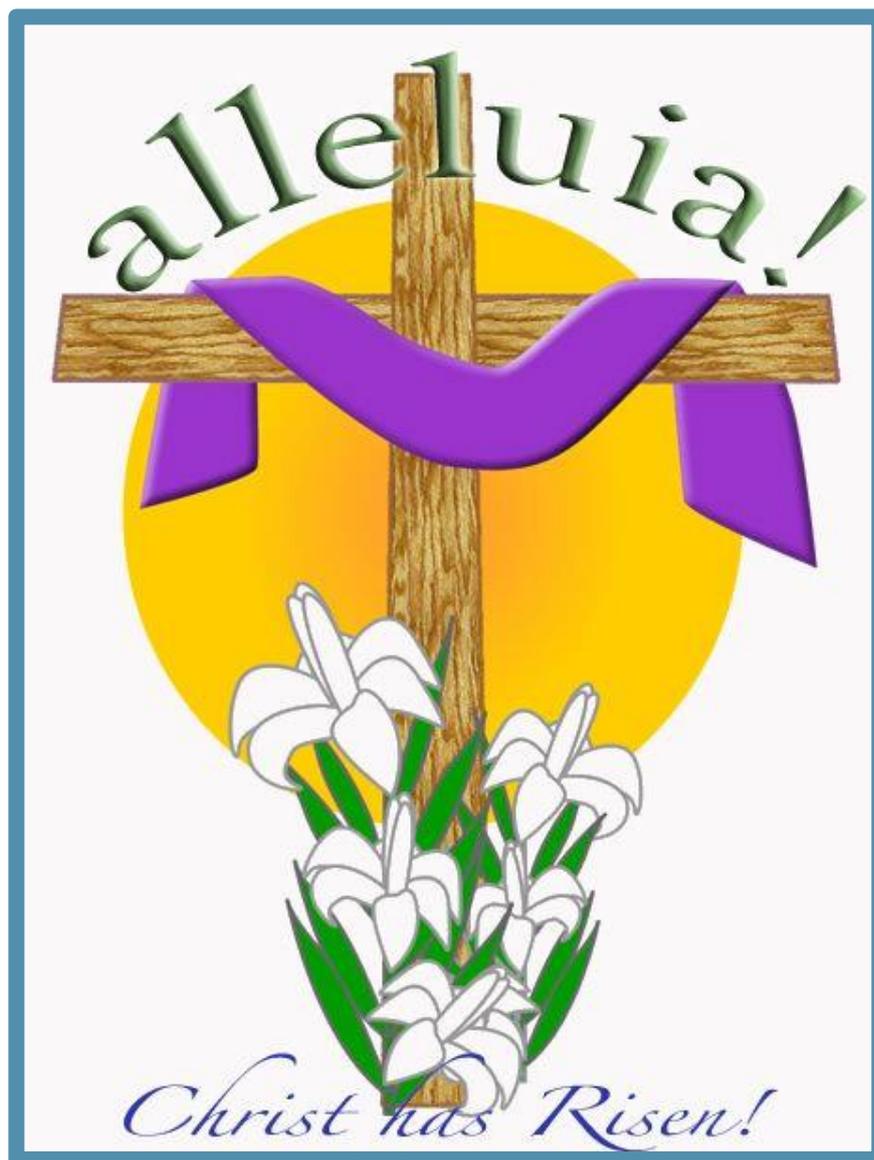


# WINDOW ON WESLEY'S



**APRIL 2021**

## STAFF

**Ministers:** The Revd Canon Dr Jennifer H Smith BA PhD  
M.Phil (Superintendent)  
The Revd Steven Cooper BTh MA(Cantab)  
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The Revd Brian Goss MA (Supernumerary)  
The Revd Paul Hulme BA (Supernumerary)  
The Revd Dr John Lampard BA M.Th  
(Supernumerary)  
The Revd Stephen Penrose (Supernumerary)  
The Revd Ian Yates (Supernumerary)

**Authorised Presbyter:** The Revd Canon Dr Keith Riglin MA MTh ThD

**Leysian Missioner:** Mrs Judith Bell MA(Cantab)

**Community Worker:** Ms Sally Rush BA MA MLitt

**Museum:** Mr Christian Dettlaff MA (Curator)  
Miss Gemma Smith BA (Hons) MA (Learning &  
Community Engagement Officer)

**Administration:** Mrs Ling Arzeian  
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Dear Friends,

I write just before Easter, as we look with longing towards the easing of lockdown. The easing will affect us all differently, and demand as much adjustment and generosity, I suspect, as going into lockdown did a year ago. We are remarkably adaptive creatures, and things that were strange have become routine, and things that were previously 'normal' will be strange again. Many of us are weary, and this moment seems to demand strength and creativity just when our reserves are most low. So here is the good word: in the midst still of significant uncertainty, we are simply called to be faithful – to love God, our neighbour, and our selves. Miss any of those out, and our lives will be less full. Keep them in gentle balance and bear with one another, and we will be able to 'answer the call' that presents before us. Together this community with its wide reach has great influence for the good, and we are not alone.

As we move into the summer, you will hear more about 'Leadership on a Journey': this exhibition of the Museum of Methodism (September – November 2021), along with connexional and other support, will celebrate black British, British Asian, African, West Indian, and other diaspora leaders in British Methodism. We can think of this a Methodist Heritage response to Black Lives Matter themes, as we showcase people and stories that have been largely ignored before. But it depends on all of us, around the country, to nominate people, and/or communities: whose picture and story should be in the exhibition? Who has inspired you?

We want to nurture a new generation of leaders, and also reflect on what leadership is: it is not just about the ones who get statues and certificates, but the ones who actually move a community forward.

A few individuals and groups will be specially highlighted, with exhibition of objects, pictures, story, and video about them, but a much wider group will be included in the exhibition – as many as are nominated (God willing) will be added to a display in response to the verse in Ephesian 6.15: *As shoes for your feet put on whatever will make you ready to proclaim the gospel of peace.* The Revd Inderjit

Bhogal has got us started by lending us the walking boots he wore in 2000 to walk from Sheffield to London, to protest the treatment of asylum seekers and refugees. (See them pictured alongside John Wesley's own well-worn shoes, a few pages further along in this edition of WoW, or displayed in the Museum when we re-open.) We are asking people to send a picture of their shoes, and a sentence or two about their experience of leadership in the Methodist Church. Good, bad, unfinished: we want to receive the experience and celebrate these leaders. A learning programme celebrating Black leadership in Methodism for schools and churches, as well as anti-racism RE and church resources will accompany the exhibition.

This project has already attracted funding and partnership from the Westhill Endowment, the Methodist Connexion – the London District as well. But who will you nominate? Will you nominate yourself, or someone nearby? Get thinking...

As Easter comes again, the empty tomb calls us still, and sends us out from here. Into a world which is changed, and in which much that has been familiar now looks newly strange. Do not be afraid – be urgent, but not anxious, and celebrate one another.

***With every blessing, Jen***

## **TRUSTEE NEWS...**

This month, trustees (finance, property, mission) are working on a variety of projects:

- undertaking a full **strategic review** of staff portfolios and other resource
- planning for our development and redevelopment of **income streams**, and re-building overseas and UK visitor numbers
- **refurbishing the small kitchenette** after a successful fundraising campaign
- planning for **greening** of the Wesley's Chapel site: bike racks, sheds, and other sustainability helps

- working to support congregational development, and to help **Chapel groups** re-gather and get going again as we come out of lockdown

## STAFF TEAM NEWS

**Watch this space:** by May we hope to have details of the next **Global Mission Fellow** (replacing Tony Sopha Touch who returned to Cambodia in July 2020) who will join our community in September 2021. This person will live on site, and be part of our young person's and children's work, as well as holding the relationship with Whitechapel Mission, and developing our community evangelism. Someone, somewhere, is waiting to arrive....

**Gemma Smith**, Learning Officer has had a baby in late March: congratulations Gemma! Gemma is currently on maternity leave.

**Sally Rush** will be presenting a paper reflecting on race and chaplaincy at a one-day conference at the **Oxford Centre for Culture and Christianity**, 17 April 2021.

**Jennifer Smith** has been commissioned as an Honorary Ecumenical Chaplain, representing Methodism in the **Royal Navy**, and has also been selected to **Chair the Committee for Global Relationships** of the national Methodist Church, with oversight of our church's Global presence and work. She will help to lead the **pre-ordination retreat for Presbyters** for the last time, in June 2021 having been offering that work for the past 14 years.

**Steven Cooper** has been selected by the British Connexion to represent it at a Europe wide **Intercultural Ministry** colloquium, in Germany, in August 2021.

**Keith Riglin** will be consecrated **Bishop of Argyll and The Isles**, Scottish Episcopal Church, May 1 2021, and will split his time between London and Oban thereafter.

## A fond farewell....

Dear Friends,

As you may have heard, I have been elected to be the next



Bishop of Argyll and The Isles, in the Scottish Episcopal Church. I will, of course, still be present in the life of this church and fellowship, but as I will be based in Oban in Argyll you will not see me as often. I have very much valued the opportunity to serve here as an authorised presbyter during these last nearly four years, but I must now step down from this formal role.

Thank you for all the support and encouragement given, and be assured that I will never be a stranger in the life of Wesley's Chapel and Leysian Mission.

***Keith Riglin***

*Our Minister, the Revd Steven Cooper, writes...*

**Alleluia! Christ is risen.  
He is risen indeed. Alleluia!**

From the austerity of Lent, we arrive this month into the glorious season of Easter. We all continue to persevere through the strictures of Covid, and indeed continue to mourn the devastating losses it has brought: but we are reminded powerfully and gloriously this month that, ultimately, death is overcome; that all brokenness in our world will be healed; and that we have a God who leads us into life.

Even now, we see signs of resurrection. The pandemic is, slowly but surely, being overcome. We are recovering opportunities to meet again with loved ones. We are opening our doors here at Wesley's once again for worship together—what a joy! I CAN'T WAIT to see you all again! And of course, in all this, we continue

to offer and to share in the work of care for one another and for our neighbours that is at the heart of the resurrection community that God in Christ calls us to be.

There are for us all still many challenges, but you are not alone. And if there is anything at all that we at Wesley's can do to help—even just offering a friendly ear—DO NOT HESITATE to call. A reminder that you can always reach me on my mobile at 07483 160593 or at [minister@wesleyschapel.org.uk](mailto:minister@wesleyschapel.org.uk)

God bless you this month, and a very Happy Easter!

**Steven**

### Leadership on a Journey

The [Museum of Methodism](#) at [Wesley's Chapel](#) in London is curating an exhibition in conjunction with the Connexional team that will showcase through objects and stories the influence of Black British, Asian and British global diaspora leaders on Methodism.

Can you help by nominating someone? We want to share stories of often unsung service, and by doing this, to nurture young leaders and provoke reflection on what leadership is in the Church today. Share your story with us and maybe like Inderjit Bhogal, your boots will join John Wesley's to reveal the journey of our worldwide movement. Email your story to [Anna McCrum](#), lead media officer in the Connexional media team.

**“As shoes for your feet put on whatever will make you ready to proclaim the gospel of peace...”**

*Ephesians 6.15*





## London District Weekend Away

**Friday 23rd – Sunday 25th July 2021**  
**High Leigh Conference Centre, Hertfordshire EN11 8SG**

### What's on

- Engaging keynote sessions & workshops
- Space for reflection & fellowship
- Dedicated stream of activities for children & youths and more!

### Included in the cost

- Access to all sessions & activities
- Full board and en suite facilities
- Complementary tea & coffee throughout the weekend and more!

**Tickets:** Adults: £60 | Children (ages 6 – 16): £30 | 5 and Under: FREE. ***Small bursaries available***

To register, visit [methodistlondon.org.uk/weekendaway](http://methodistlondon.org.uk/weekendaway) or contact Fola Oyeleye on **020 7654 3845** by 23rd June 2021

## Have you visited our online museum yet?

*Christian, our Curator, has been using the lockdowns to 'build' a virtual museum from home. Here, he is telling us a little more about the project:*

“It’s been an ambition of mine to build an online museum for a while. Providing virtual access to our large collections and welcoming online visitors from all over the world unable to visit in person was always going to be a real step forward. In fact, it was one of our key projects and targets for 2020-2024 in our museum’s re-Accreditation plan.

To explain, The Museum of Methodism and John Wesley’s House are accredited under the national museum accreditation standard which is run by Arts Council England. Essentially, the accreditation standard is a quality control scheme which guarantees that museums are run professionally and visitors can expect a quality experience. Every four years, the museum is invited to submit its projects outlined in the museum’s Forward Plan for scrutiny and comment. Increasing access, i.e. making the museum and its collections accessible to as many visitors as possible, is (and always has been) one of our museum’s key aims.

Before the pandemic we were thinking of increasing virtual access to the collections gradually, alongside many other in-person visitor and engagement projects. Of course, when the pandemic hit in March 2020, our museum – like all others – had to close immediately. Indeed, our buildings have only been open for a few months with fewer opening days and shorter opening times since.

Limited in what we could do and in the way we did things, lockdown gave me an excellent opportunity to push ahead with showing some of our many objects online.

Our virtual museum now consists of over 850 objects with descriptions and images with magnification and our online

collection is still growing steadily. The objects are embedded in our heritage website and can be accessed in the section 'Exhibits' and 'Explore the Online Collection' at ['https://www.wesleysheritage.org.uk/exhibits/explore-the-collection/](https://www.wesleysheritage.org.uk/exhibits/explore-the-collection/)

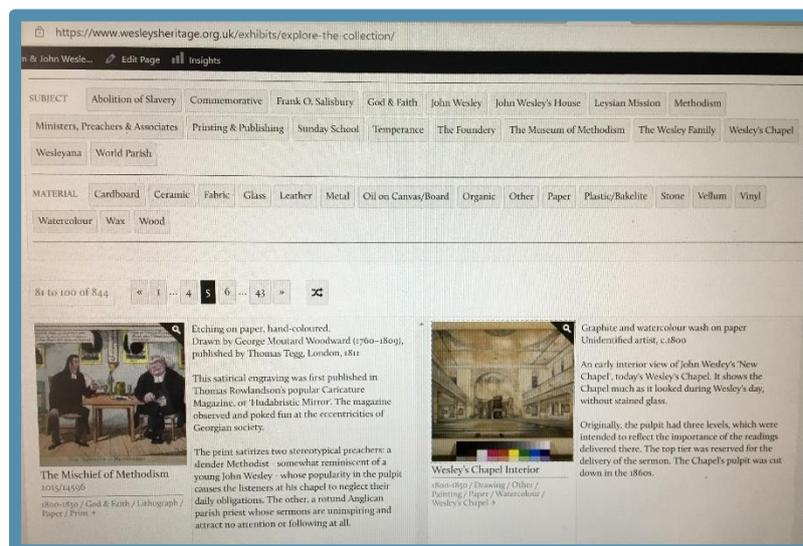
Over recent weeks, I have worked with our website designer to introduce filters and search options, so the online museum becomes user-friendly and more useful. Objects can now be filtered by category, type, date, subject and material or, simply, by a search word – any word you choose.

We are excited that the online museum is already proving its worth. We have managed to connect virtually with the sixth-form art students of the Leys School Cambridge, who have visited for object handling once a year in recent years before the pandemic. The objects in the online museum are now providing inspiration for one of their examination art projects. Although we are still working on this, we are hoping we will be able to show the students' examination pieces both virtually and physically in John Wesley's House after we re-open.

We also seem to have had more object enquiries lately, including image copyright hire requests and enquiries for object advice.”

Have you visited yet?

<https://www.wesleysheritage.org.uk/exhibits/explore-the-collection/>



Hi everyone,

April is a month of preparation for decision making. Decisions as we seek to venture out of lockdown and into regathering and as we look to the London Mayoral elections in May.

The emerging adults at Wesley's Chapel and Leysian Mission are preparing, if the road map holds and restrictions remain as laid out, to go for a picnic in Regents Park on Saturday 1<sup>st</sup> May. The plan is that if there are more than six of us we will split into smaller groups to chat and eat, so that we remain in line with the regulations. Everybody is invited to come and bring some food with them or pick some up at the park. We will be meeting at 2pm by the Hub Café in Regents Park, which is the café in the park nearest Baker Street Underground Station. Please let me (Sally) know if you plan to come so that we can let you know of any last minute change of plans.

In terms of the Mayoral elections London Citizen's UK which Wesley's Chapel and Leysian Mission is a member of are holding an election assembly. On **Wednesday 28th April, 6pm - 7:30pm**, mayoral candidates **Sadiq Khan and Shaun Bailey** will be held to account by people like you, on a manifesto crafted by people like you. Their accountability assembly will have a ticketed, interactive online broadcast for our member organisations and invited guests.

The Mayor of London has a budget of over £17 billion. The upcoming Mayoral Election is an opportunity for us to hold the next mayor to account. They've created a manifesto that will benefit our city, the result of listening and strategy workshops involving thousands of ordinary Londoners over the last two years. With our 240+ member organisations, we chose these priority areas, (note some of the Wesley's and Leysian Mission young adults were involved in choosing these priorities):

- Housing and Homelessness
- Youth Safety
- Living Wage

- A Welcoming London for Migrants
- Just Transition: Green Jobs

In February, 500 Londoners on a Zoom meeting ratified our London Citizens 2021 Manifesto. ([summary](#) / [full](#))

## **TICKETING**

REGISTER: <https://applecartarts.ticketsolve.com/shows/1173609526>

GUIDE: Please follow this guide, as the ticketing system is originally meant for theatre bookings.

- Choosing the number of tickets - Please note that each ticket will get its own special access code to view the event. You should not share your link.
- Extra Info - Please enter your organisation, as well as the name and organisation of the person who invited you. (For this put Wesley's Chapel and Leysian Mission & Sally Rush)
- Login - Scroll down and click "Continue as Guest". You do not have to create an account.
- Your Details - You do not need to enter an address. A phone number is required in case your email address bounces.

I am excited about all the ways in which we are looking to move forward during this Spring period and if you would like to be involved in any of it please do get in touch.

***Blessings Sally***



## **SERENDIPITY THIRTY-SIX**

### **Wesley London**

In the last episode in this series of Serendipity articles, a start was made on providing a guided tour of the parts of London associated with John Wesley. So, we began at Wesley's Chapel with articles attempting to convey the information that actual visitors to the Chapel would receive face to face from a Heritage Steward during a conducted tour.

The first article in the series, Serendipity Thirty-Five, concluded at the point where visitors would leave the Chapel Sanctuary in order to see other parts of the building, or else to enter the garden. This episode therefore begins where the last left off, and just as the tour of the Sanctuary was completed.

### **Part One: More About Wesley's Chapel**

We leave the Sanctuary by way of one of the doors in the glass screen which dates from that major renovation of the Chapel which took place in the 1970's. Details of which were provided in Serendipity Twenty-Six, which like all the articles in this series can be accessed on-line.

Now when exiting the sanctuary, we emerge into the vestibule that did not exist when the Chapel was first built. Instead, an open space was left just inside the main entrance, and all along the west wall, where late comers could stand during services. Later, this space was filled in by rows of pews for when these were installed in the sanctuary they went right up to the west wall. Later still, during one of the periodic renovations, the last few rows of pews, at the west end of the Sanctuary were removed and replaced by a wooden screen placed immediately behind the last remaining row. This not only shielded the congregation from draughts but also created the vestibule.

It was this wooden screen, removed in the 1970's, which was replaced by the current plate glass wall and swing doors.

If we stand at the exit to the Sanctuary and face west into the vestibule, we have in front of us the main entrance/exit to the Chapel, while to the right and left we can see doors leading out to other parts of the building.

To the north, the door on our right leads to the 20<sup>th</sup> Century annex housing the reception and the entrance to the administration office, also the lift to take visitors to the first-floor meeting room as well as to the basement and the sanitary facilities for the disabled.

Additionally, the door also provides access to the staircase up to the first floor of the Leysian Building and the entrance to the north gallery, as well as to the doors to the 19<sup>th</sup> century Radnor Hall; the replacement for the Morning Chapel destroyed in the fire described in Serendipity Twenty-Six. Beyond the entrances to this hall are the stairs leading down to the Museum of Methodism.

On the other hand, if we stand at the exit to the Sanctuary, and look left, to the south, we can see the door leading to John Wesley's tomb, the rear garden, the Foundry Chapel and the Victorian toilets. However, before passing through any of these doors we are going to stay in the vestibule for a while as this part of the building also merits our attention.

## **The Vestibule**

This is not just a corridor, or somewhere to linger before entering or leaving the sanctuary. No, it is also an interesting part of the Chapel in its own right. For example, lining the west wall are the set of wooden columns which once supported the galleries in the sanctuary. It can be seen that while they look as if they have been carved from stone, they are actually made of plaster coated wood, as is apparent since one of them has had a section of its plaster coating removed to reveal the Pine beneath. They are made of timber, because as noted earlier, the columns were constructed from the redundant masts from refurbished Royal

Navy warships which King George III is said to have authorized John Wesley to acquire from the Deptford dockyards. In their present positions they serve now, not only as a decorative feature, but also as a reminder that the interior of the Chapel was once much less grand.

### **The Vestibule Windows**

Lighting the vestibule are four windows; the two of stained glass, positioned either side of the entrance door, are the work of the celebrated artist, Francis Owen Salisbury, who also made two other windows in the Sanctuary. Examples of his other work, as a painter are to be found in John Wesley's House, the Museum of Methodism where his self-portrait hangs and also in the Philadelphia Room where his set of pictures, "The Prophets" are on display.

In the vestibule, the portrait window on the south side of the Chapel main entrance, "Sir Galahad" is a memorial to William Blackburn Fitzgerald, the founder and first secretary of the Wesley Guild, which the Wesleyan branch of the Methodist Church launched in 1896 as a youth movement. While the window on the entrances north side, "Elijah on Mount Carmel", is a memorial to Rev George McNeal who was responsible for a major renovation of John Wesley's House and the Chapel grounds while he was Superintendent Minister here at Wesley's in 1924 - 1934. Indeed, the modern etched glass windows at each end of the vestibule are also memorials to former Methodist ministers.

The one at the south end, "God as Water", having been inserted in 2003 in memory of Rev Leslie Weatherhead and Rev William Sangster, while the north window was inserted in 2001 as a memorial to Rev Donald English who is the only person, so far, to have been elected twice to the office of President of Conference since Methodist union. All of these men were great preachers and their presence is very apt since the vestibule contains other memorials to Methodist Ministers and preachers.

For example, the two wall mounted boards, each side of the entrance, which record the names of all those who have held the title of Superintendent Minister of Wesley's Chapel since John Wesley, down to the current holder of the office. Incidentally, if you want to put a face to each of these names, then when this is again possible, you can easily do so as their portraits hang in the collection displayed on the walls in the well of the stairs leading down to the Museum of Methodism.

### **The Portrait Busts**

The other examples are the portrait busts which are placed at each end of the vestibule. The one at the south end being of the Rev Donald Soper, who amongst other things was a great peace campaigner and the first Methodist Minister to be made a life Peer. The one at the opposite end, is of Bishop Sundo Kim the founder of the Kwanglim Methodist Church in South Korea which is the largest in the world.

Having seen what, the Vestibule has to offer, we are now going to leave through the door at the south end. This opens into the 19<sup>th</sup> century annex to the Chapel where there are doors leading to the Victorian toilets, the stairs giving access to the south gallery, the short flight of steps leading up to the Foundry Chapel, and the door opening into the rear garden where the tomb of John Wesley is to be found.

### **The Victorian Gentlemen's Toilets**

The Chapel, as originally constructed, had no sanitary facilities, in which respect it was similar to most London churches of the period. In the major renovation, at the end of the 19<sup>th</sup> century, that took place commemorating the centennial of John Wesley's death, (see Serendipity twenty-four), amongst other work that was undertaken, a suite of up-to-date sanitary facilities was installed to cater for the male and female members of the congregation. Note, the gross imbalance between the sizes of the two sets of facilities was because of the large number of

meetings, with in those days, a mostly male membership, that then took place at the Chapel.

The toilets for the gentlemen survive in all their original 19<sup>th</sup> century brass, marble and mahogany splendour and with the majority of their original “Crapper” fixtures and fittings intact. They are still in full working order but are now one of the more unusual of the Chapel’s visitor attractions.

### **The Foundry Chapel**

This is, of course, not John Wesley’s original “*Foundry*” as that complex of buildings which once formed Wesley’s first London Headquarters, was demolished long ago. Instead, this annex to the main Chapel was only erected for use as vestry office at the end of the 19<sup>th</sup> century, as part of the major renovation that took place at that time. It was converted to its current use in the 1950’s.

It now houses the little single manual pipe organ which was once the property of the Charles Wesley family, (see Serendipity Thirty-one). It is also furnished with some of the seating from the original Foundry. These being the benches provided for the women members of the Society when they attended services there. They are now used to seat the congregations at the Wednesday lunch time and early Sunday morning communion services that take place in the Foundry Chapel.

Other items of interest in this little Chapel, are the rough wooden cross that hangs in front of the east end window. It is, despite appearances, not actually very old since it was made from scrap wood in 1984 by the Boys Brigade in the days of the Leysian Mission. When the people of the community there united with the membership of Wesley’s Chapel on Easter Day 1989, it was carried at the head of the procession that marched down the City Road.

The little baptismal font also came from the Leysian Mission, where it had been used in the Small Chapel and Worship Centre. The copper basin was hand made in Pakistan while the wooden housing carries a plaque dedicated to a former Superintendent of the Mission.

At this point we will end the first part of the article and leave its continuation to a future edition of Window on Wesley's.

***Keith Dutton - Heritage Steward***

### **Worship at Wesley's Chapel & Leysian Mission**

#### **Monday – Saturday**

10.00am Morning Prayer from the Methodist Worship Book

#### **Wednesday**

12.45pm Service of Holy Communion (in person from 14 April)

#### **Sunday**

9.45am Service of Holy Communion

11.00am Morning Worship (in person from 18 April)

7.00pm Service in the style of Taize (second and last Sunday of the month)

Booking for in person worship is recommended via our website at:

<https://www.wesleyschapel.org.uk/events/> All services are also live streamed ([www.wesleyschapel.org.uk/livestreaming](http://www.wesleyschapel.org.uk/livestreaming)) and remain viewable afterwards at:

[www.wesleyschapel.org.uk/previous-services](http://www.wesleyschapel.org.uk/previous-services)

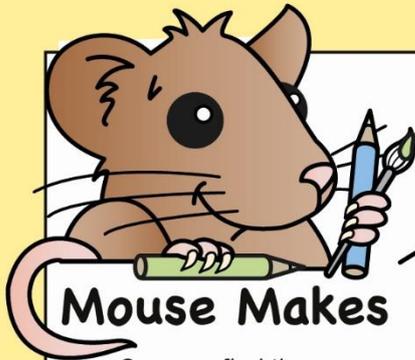
We also have a dedicated email address for prayer requests which will be received directly by our ministers Jen and Steven, and will be prayed during the course of the Daily morning prayer service. Please send all prayer requests to:

[prayer@wesleyschapel.org.uk](mailto:prayer@wesleyschapel.org.uk)

**If you would like to submit an article, poem, prayer or item of interest for this magazine please email it to:**

**[manager@wesleyschapel.org.uk](mailto:manager@wesleyschapel.org.uk)**

# CHILDREN'S PAGE



## Mouse Makes

Can you find these names of Jesus in the word search?

### SON OF GOD

Matthew 3:16-17



### KING OF KINGS

Revelation 17:14

### PROPHET

Luke 24:19



### PRIEST

1 Timothy 2:5

### ROCK

1 Corinthians 10: 4

### LORD

1 Corinthians 1:9

### AMEN

Revelation 3:14

### LIFE

John 11:25-27

### MESSIAH

John 1:41

### SHEPHERD

John 10:11

### LIGHT

John 8:12



### WORD

John 1:1-50



### BREAD

John 6:35

### CREATOR

1 John 1:3



### CHRIST

Matthew 16:16

### SAVIOUR

John 3:16-17

### HOLY ONE

Mark 1:24

### VINE

John 15:5



### DOOR

John 10:9

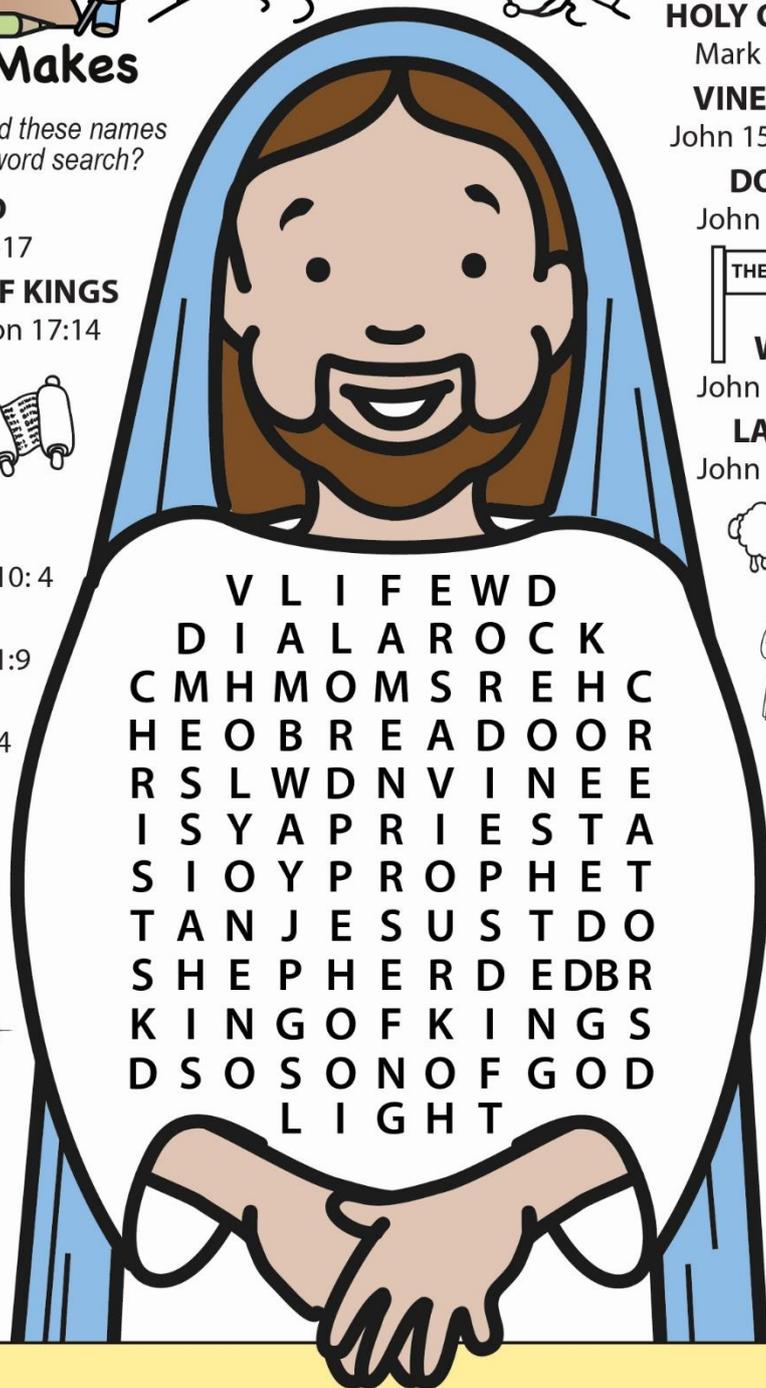


### WAY

John 14:6

### LAMB

John 1:29



V L I F E W D  
 D I A L A R O C K  
 C M H M O M S R E H C  
 H E O B R E A D O O R  
 R S L W D N V I N E E  
 I S Y A P R I E S T A  
 T A N J E S U S T D O  
 S H E P H E R D E D B R  
 K I N G O F K I N G S  
 D S O S O N O F G O D  
 L I G H T

## **An ordinary Man**

The sun climbed over the hills,  
Bringing heat to the ground and warmth to the people  
Waiting restlessly and noisily in macabre anticipation.  
A tall young man, a stranger in the City,  
Looked on in bewilderment at the small procession  
Moving slowly, very slowly, along the dusty road.  
Someone stumbled and fell to the ground  
And the thud of the falling timber, silenced the crowd.  
The Guard Commander, with all the arrogance of the occupation power,  
Surveyed the scene about him, his gaze  
Falling on the tall young man, standing quietly at the rear.  
“Here you!” he said, “Take up the cross for him.”

They arrived at the hill Golgotha, execution hill,  
The young man glistening with sweat laid down his burden  
And was discharged his task.  
Three civilian workers, attached to the local garrison,  
With hammers, nails and binding thong, went  
Coolly and efficiently about their gruesome business.  
The Guard Commander deployed his men,  
Ordering and watching the crowd to keep well back.  
A shadow flashed across the ground  
Which was repeated twice again.  
The workmen walked down the hill, reporting to the authorities,  
“We nailed him to the cross and lifted him up on high.”

Some soldiers threw the rough cut dice and gambled,  
Whilst others watched the crowd slowly disperse to their homes,  
Only a few friends and family remaining nearby,  
Awaiting to receive the body.  
The Guard Commander, strangely quiet, stood beneath the central cross,  
Thoughts churning in his mind – that man, the words he spoke,  
His presence, even in the face of death.  
“Sir!” a soldier interrupted, “Would you like to play?  
We’re throwing for his tunic.”  
The soldier handed him the dice and, as in a trance, he threw –

“By Jupiter! Two sixes, a winning score of twelve –  
I’ve won the Galillean’s robe – but I cannot wear it!”

***Alan Watts***

**And finally.....**

**Notices found in church newsletters  
that didn't quite come out right!**

- This being Easter Sunday, we will ask Mrs Brown, our church warden, to come forward and lay an egg on the altar.
- Ladies are requested not to have children in the church kitchen.
- For those who have children and don't know it, we have a crèche in the crypt.
- Bring and share church supper: Prayer and medication will follow.
- Don't let worry kill you. Let the church help.
- The organist invites anyone who enjoys sinning to volunteer for the choir.
- At the church meeting last week, the rector spoke briefly and delighted the audience.
- Remember in prayer the many who are sick both of our church and the community.
- Smile at someone who you find hard to love. Say 'hell' to someone who doesn't much care about you.

