

# WINDOW ON WESLEY'S



**MARCH 2020**



## STAFF

**Ministers:** The Revd Canon Dr Jennifer H Smith BA PhD  
M.Phil (Superintendent)  
The Revd Steven Cooper BTh, MA(Cantab)

**Associate Ministers:** The Revd John Cooke MA (Supernumerary)  
The Revd Brian Goss MA (Supernumerary)  
The Revd Paul Hulme BA (Supernumerary)  
The Revd Dr John Lampard BA M.Th  
(Supernumerary)  
The Revd Stephen Penrose (Supernumerary)  
The Revd Ian Yates (Supernumerary)

**Authorised Presbyter:** The Revd Canon Dr Keith Riglin MA MTh ThD

**Leysian Missioner:** Mrs Judith Bell MA(Cantab)

**Community Worker:** Ms Sally Rush BA MA MLitt

**Museum:** Mr Christian Dettlaff MA (Curator)  
Miss Gemma Smith (Learning & Community  
Engagement Officer) BA (Hons) MA

**Administration:** Mrs Ling Arzeian  
Miss Beatrice Omane  
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**Caretaking:** Mr Adrian Beviss  
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**Organist:** Mr Elvis Pratt BEng (Hons)

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Dear Friends,

Welcome to the March edition of Window on Wesley's! We have much to celebrate this month, as we work our way through Lent: we have people studying together in the Exploring Faith series on Wednesdays from 530 pm, and communion services every Wednesday at 730 pm. We have a collection for the Hackney Foodbank after church on Sunday 15 March (1-3pm at Barbican Waitrose) and many of us are following the Christian Aid resource, 'Count your Blessings,' as a Lenten addition to our faith lives. And together, we are singing the Psalms of Lament in worship every week, diving deep into the ancient voice of scripture amidst our very modern lives.

This is a season to look again at how we feed ourselves, spiritually – there is no need (to quote Chinua Achebe) for a person who lives by a river to wash her hands with spittle! We live by a river. On Ash Wednesday we read the ten commandments as part of the service, always interesting: if you haven't in a while, look them up. This year I was struck as I listened by the command to keep the Sabbath holy. How easily that one slips, in my life certainly! It need not be the Sunday, but I wonder if it were possible for us to keep a Sabbath, what that would look like in our church, in this community? Because what struck me was that Sabbath is not just something we do ourselves, but something we have to work to make possible for each other. Would we make time to sit, or read, or rest? Would we make time to offer a busy person a meal, or a parent a free afternoon's childcare? Sabbath is a rest, of course, but its purpose is not just to rest, but to get back perspective about God being God.

To help us consider this, here is a contemporary prayer for the beginning of a Sabbath: I need to pray this prayer and am making it part of my Lent. Let me know how it might fit in yours!

**With every blessing, *Jen***

## A prayer for the beginning of Sabbath

Lord of Creation,  
create in us a new rhythm of life  
composed of hours that sustain rather than stress,  
of days that deliver rather than destroy,  
of time that tickles rather than tackles.

Lord of Liberation,  
by the rhythm of your truth, set us free  
from the bondage and baggage that break us,  
from the Pharaohs and fellows who fail us,  
from the plans and pursuits that prey upon us.

Lord of Resurrection,  
may we be raised into the rhythm of your new life,  
dead to deceitful calendars,  
dead to fleeting friend requests,  
dead to the empty peace of our accomplishments.  
To our packed-full planners, we bid, "Peace!"  
To our over-caffeinated consciences, we say, "Cease!"  
To our suffocating selves, Lord, grant release.  
Drowning in a sea of deadlines and death chimes,  
we rest in you, our lifeline.  
By your ever-restful grace,  
allow us to enter your Sabbath rest  
as your Sabbath rest enters into us.

In the name of our Creator,  
our Liberator,  
our Resurrection and Life,  
we pray. Amen.



## **Church News & dates for the diary!**

### **Congratulations to the Revd Steven Cooper, Master of Arts!**

On 7<sup>th</sup> March, Steven Cooper will be travelling down to Salisbury to receive his Master of Arts in Christian Liturgy, with Distinction, from Sarum College. Steven submitted his thesis on Methodist worship in Holy Week on the actual day when removers arrived to pack house to move to Wesley's Chapel: congratulations to him and to Ruth and Seraphina, on the occasion of this milestone.

### **Collection for Hackney Food Bank: Barbican Waitrose**

After church on 15<sup>th</sup> March from 1-3pm anyone can pitch in to collect for the Hackney Foodbank at Barbican Waitrose: we hand out a little shopping list at the entrance, and receive donations from shoppers on the other end. A good and jolly time, with much laughter! Just come along, gathering at the entrance at 1. If you aren't sure where to go, Jen will be walking over at 12.50pm from the front of church.

### **An invitation**

Annabel Hayes will be marrying her fiancé Chris here at Wesley's Chapel on 2<sup>nd</sup> May 2020 at 2.00pm and wanted us to let you know that anyone from the congregation is invited to the ceremony.

### **LIVE Broadcast for Radio 4 Sunday Service, 29 March**

Wesley's will be on the wireless, 8.10-8.45 on Sunday 29<sup>th</sup> March, as we broadcast the Sunday service live: we will need to be seated no later than 7.30am so it is an early morning, but come if you can to sing and share our fellowship with a listening audience of several hundred thousand across the United Kingdom and the world. Led by Elvis Pratt on the organ we will be commemorating the 40<sup>th</sup> anniversary of the martyrdom of Oscar Romero, with a guest preacher the Revd Professor Edgardo Colon Emeric of

Duke Divinity School. Edgardo is a Methodist Elder (minister) in the USA, and we are thrilled to have him as our guest, along with a guest choir, Akorina. Our own choir and congregation will have some old favourites to sing, we hope in parts, as we worship God for Passion Sunday. More logistics to follow.

**We will have no 11.00 am service that Sunday, but will have breakfast after the radio broadcast, followed by a Communion Service with Sunday School at 10.00 am.**

Exciting, and a wonderful way to raise the profile of the things we care about in our mission here.

And did someone say 'donkey?' Yes, they did... watch this space for news of our Holy Week programme, beginning Palm Sunday April 2 with a street procession and donkey.

### **A new team member**

On Mach 1<sup>st</sup> our staff team will grow in number. We will be welcoming Louis Oludare to the caretaking team as a permanent member of staff from Monday to Wednesday during the week. If you happen across him, please do stop and say hello.

### **A new Canon!**

We end our church news as we started, with huge congratulations to another member of our worship team, The Revd Canon Dr Keith Riglin. On Tuesday 3<sup>rd</sup> March Keith will be installed as an Honorary Canon of St John's Cathedral, Oban. Our good wishes and prayers go with him on this momentous occasion.



## **Developing church life, and opportunities for all to participate**

*The Revd Steven Cooper writes...*

This last month I had the pleasure of chairing for the first time the **Chapel Committee** of Wesley's Chapel & Leysian Mission. This is a group which meets three times a year and brings together representatives of all the various spheres of activity and fellowship groups within the life of the Chapel, in a kind of open forum: to share with one another, to reflect on how God is working amongst us, and to consider how we can grow together. It includes, for example, representatives of our men's, women's and Ghana fellowships; representatives of our Sunday School, young adults' group, and on-site community; our Boys' Brigade & Girls' Association, choir, Local Preachers, and Sisterhood; as well as a number of our staff and Trustees.

In this form, the Chapel Committee is a recent innovation in the life of this place; and is finding its feet as an excellent forum for sharing and listening to the diversity of perspectives and experiences of the various constituencies within our life together. Its meetings are open to all to attend, and take place in February, June and September.

At the meeting last month, we heard particularly the experience of how at times, for some within our congregation, there are activities within our life as a church that—while intended to be open to all—can feel less accessible than they mean to be; and how some aspects of our church culture and ways of doing things can cause, unintentionally, some of our members to feel 'out of place' at times, in what should feel like our home.

To be able to share such perspectives led very effectively to some excellent creative thinking around how we can take away those unintended barriers that can be an obstacle to participating as fully as we might like to, or to feeling fully at home in Wesley's Chapel & Leysian Mission. This is already leading to a variety of

work ‘behind the scenes’ of what we do here, to make everything as accessible and truly welcoming as possible. And one idea which particularly caught the imagination of the meeting is a proposal for something like a university ‘freshers’ fayre’, each year, for the whole Wesley’s community, featuring stalls for each of the many activities, fellowships, etc that are on offer here. I hope to see this come to fruition later in the year, so watch this space for further developments!

In the meantime, just a reminder that—through the Chapel Committee or at any other time—the Trustees and staff team here are always keen to hear your perspective, and any ideas for how we can develop and improve our work as God’s church in this place, and how we can support you in your Christian discipleship. In particular, as your minister, my door is always open—indeed, it’s what I’m here for! So please do be in touch.

### **Young people’s Pilgrimage to Taizé, 25th July–3rd August**

Lastly, just a particular reminder to those of you in school year 11, up to age 30: please let us know this month if you would like to join the trip that I shall be leading to Taizé, France in the summer (as highlighted in last month’s *Window on Wesley’s*). It will be an incredible experience: do be in touch for further details as required.

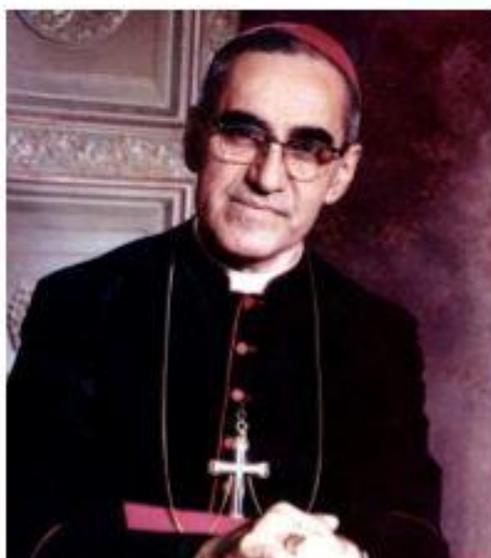
As we mark the reflective season of Lent this month, I wish you all good health and every blessing.

**Steven**





*John Wesley*  
Wesley's Chapel  
& Leysian Mission



## Radio 4's Sunday Morning Service

Commemorating the 40th anniversary of Archbishop  
Oscar Romero's martyrdom

**Sunday 29th March**

Live from Wesley's Chapel and Leysian Mission

**Those attending will need to be seated no later than 7.30am**

After the service there will be a breakfast for all  
Sunday Service of Holy Communion at 10.00am

**Please note: There will be no 11.00am service**

## **Mothering Sunday: 4<sup>th</sup> Sunday in Lent**

There is an old Jewish saying: *God could not be everywhere, and therefore He made mothers.*

Mother Church, Mother Earth, Mother of the Gods - our human mothers - all of them have been part of the celebration of 'Mothering Sunday' - as the fourth Sunday in Lent is affectionately known. It has been celebrated in the UK since at least the 16<sup>th</sup> century.

In Roman times, great festivals were held every Spring to honour Cybele, Mother of all the Gods. Other pagan festivals in honour of Mother Earth were also celebrated. With the arrival of Christianity, the festival became one honouring Mother Church.

During the Middle Ages, young people apprenticed to craftsmen or working as 'live-in' servants were allowed only one holiday a year on which to visit their families - which is how 'Mothering Sunday' got its name. This special day became a day of family rejoicing, and the Lenten fast was broken. In some places the day was called Simnel Day, because of the sweet cakes called simnel cakes traditionally eaten on that day.

In recent years the holiday has changed and in many ways now resembles the American Mother's Day, with families going out to Sunday lunch and generally making a fuss of their mother on the day.



# Events at John Wesley's House & The Museum of Methodism



## Secret Life of John Wesley's House

Weds 8 April, 11am-3pm

Explore our 18th century townhouse to see how people lived in Georgian London. There will be hands-on activities throughout the House plus trails and crafts for all the family. Free Entry.

## Children's Summer Fete

Sat 1 August, 11am-4pm

In collaboration with Benjamin Franklin House we are delighted to host their annual Children's Summer Fete. Join us and friends from across the world of heritage for a fun afternoon with lots of free activities. Free entry.



## Family Summer Fun

Thursdays 23rd & 30th July

6th, 13th, & 27th August, 10.30-12.30

Each week we will be exploring different themes such as life in the Georgian period, music, gardens and we'll also host a Teddy Bear's Picnic! All events are free but some may require booking, please check the website for more information.



John Wesley's Chapel, House & Museum, 49 City Road, London, EC1Y, 1AU

[www.wesleysheritage.org.uk](http://www.wesleysheritage.org.uk)

# Lunchtime Music Recitals in February Tuesdays @1.05pm – Entry free of charge

- 4<sup>th</sup>      **Sasha Grynuk- Violin**
- 11<sup>th</sup>     **Tom Platter – Saxophone**
- 18<sup>th</sup>     **David Elwin & Georgina Roberts Piano/Flute**
- 24<sup>th</sup>     **String quartet – Violins, viola & cello**
- 31<sup>st</sup>     **Lance Mok - Piano**



**THE STORY PROJECT TOUR**

We all love a good story don't we? The Story Project is a Connexional Methodist Project centred around stories. This will be a day of talks, seminars and an opportunity to record your very own story. Why not come and join us.

**SATURDAY 16TH MAY 10.00AM-3.00PM**

Methodist Central Hall Westminster, Storey's Gate, London, SW1H 9NH  
To book please go to [thestoriesprojectldn.eventbrite.co.uk](https://www.thestoriesprojectldn.eventbrite.co.uk)

A PROJECT OF THE METHODIST CHURCH  
IN PARTNERSHIP WITH CLIFF COLLEGE.

For more info contact [fola@methodistlondon.org.uk](mailto:fola@methodistlondon.org.uk)

For tickets please book via Eventbrite:  
<https://www.eventbrite.co.uk/e/the-story-project-tour-london-tickets-86077360703>

## SERENDIPITY THIRTY-ONE

### The Organs of Wesley's Chapel: Part Two

The first part of this article, which is seeking to provide the answers to some of the questions often asked concerning the pipe organs of Wesley's Chapel, concluded at the point where the second hand organ, which had been acquired for use in the Chapel in 1882, was replaced by the installation of a brand new, more powerful instrument, in 1891.

This organ remained in use until 1904 when it required a complete overhaul and renovation as by then the organist was having to contend with considerable difficulties, "*owing to the deplorable state of the instrument*". The work undertaken on the organ, at that time, proved to be adequate to enable it to keep serving until 1937. It was then completely remodelled by R. Spurden Ruff and Co. Ltd., who rebuilt the instrument with improvements, then united it within a new, single oak case, and placed it in the West gallery. Apparently, the timber from the six pews that had to be removed, to allow the organ to be put in place, was utilised to form the new case. The instrument was then dedicated on 16<sup>th</sup> December 1937, at a service conducted by Rev. R. Scott Lidgett and Rev. Luke Wiseman.

The organ, like the Chapel, escaped serious harm during World War II, but in November 1952, as described in Serendipity Twenty-Six, the instrument was subjected to an arson attack. This caused damage to the large wooden pipes on the North, (Radnor Hall), side of the instrument, and to some of its interior working parts as well as effecting the Chapel ceiling. Fortunately, despite this, the organ remained in a playable condition and could be used for services while the necessary repair work was being undertaken. This being completed in time for the evening service of 28<sup>th</sup> June 1953.

After its repair, the organ continued in use during the rest of the fifties and into the sixties when it was realised that the instrument

was becoming in desperate need of further renovation, but, the fund that was opened to pay for the work failed to raise sufficient money.

Then, in 1973, “fate took a hand”, when serious deterioration of the Chapel fabric forced its closure for the major repair programme described in Serendipity Twenty-Six. This was paid for by an appeal to worldwide Methodism but, unfortunately none of the money raised was earmarked for the organ. Further, after the completion of the Chapel restoration, it was discovered that, the disruption involved had resulted in the cables connecting the organ console to the instrument being cut, and an essential component being removed. This of course aggravated the already poor condition of the instrument which had deteriorated still further during the time it had stood unused. Extensive, and costly, repair work was found to be needed in order to bring the organ back into temporary working order in time for the reopening of the Chapel.

Fortunately, thanks to the efforts of Dr Joe Hale, the then General Secretary of The world Methodist Council, and to the generosity of the individual donors, Mr and Dr Akin of Wichita Falls, Texas, sufficient money was raised to have the organ “patched up” and made playable. This being achieved just in time for the instrument to be used at the reopening of Wesley’s Chapel by the Queen and Prince Philip on November 1<sup>st</sup> 1978. Later the Akins generously paid for the necessary, more thorough renovation and update, for which sufficient time had not been available in 1978. This overhaul being completed in readiness for an inaugural recital on Wesley Day 1981.

The organ suffered further indignities during the 1980’s, when an intruder broke into the casing and stole some of the smaller pipes. This minor damage was rectified and until recently, regular maintenance, together with the replacement and renovation of various components has kept the organ in working order. Nevertheless, the passage of time and general wear and tear necessitated the latest major overhaul work to restore the full

majesty of the Wesley's Chapel organ voice so that it can accompany hymn singing and be heard in the course of Tuesday lunch time recitals.

### **The Foundery Chapel Organ**

While the large pipe organ in the main Chapel is often the instrument which attracts the attention of many of our visitors, the small one located in the Foundery Chapel, and which is usually referred to as being "Charles Wesley's organ", is also an object of major interest.

Unlike the instrument in the main Chapel, the Foundery Chapel Organ only came to "Wesley's" about sixty years ago, that is in January 1954. This being when Mrs L. H. E. Foster of Bromley Common, Kent, presented Wesley's with what remained of a parlour organ which was said to have once been the property of Charles Wesley, the hymn writer, and younger brother of John. An inspection, by an expert, showed that the instrument was in a reasonable condition and capable of restoration. Further, since evidence emerged which confirmed that, in its original form, the organ had indeed once been owned by the Charles Wesley family during the occupation of their Marylebone home, it was decided that it should be restored. The necessary work being undertaken by Messrs Spurdens Rutt and Co Ltd., with the £100.00 cost being met by a donation from "The First United Methodist Church", Baltimore.

During the course of the restoration, it was found that the keyboard, and other major components, were originally part of a small domestic pipe organ which had been constructed, sometime between 1776 and 1783, by Messrs Longman and Broderick. It was also revealed that the case was not original but was a replacement which had been made around 1820.

On completion of its renovation, the organ was installed in an alcove in the Victorian vestry leading off the main Chapel, which until then had been utilised as a store. Suitably refurbished, and with the introduction of the benches from John Wesley's original

Foundry of 1740, this former “glory hole” became the Foundry Chapel.

When visitors are being shown around the Foundry Chapel, the organ is usually introduced as being “*Charles Wesley’s*”. However, Sarah, Charles wife, once observed, that the only musical instrument she knew her husband to have played was a flute when he was a student. Nevertheless, it is difficult not to believe that Charles might, on at least some occasions, while in his parlour, have let his fingers stray over the keys of the organ when it was in its original case. Nevertheless, Charles Wesley was, of course a poet, and unlike the rest of his family, not a musician although he possessed, according to some reports, a fine singing voice. This latter may have been so, but, Samuel, the younger son of Charles, is recorded as saying, that while his father, “*could join in a hymn or, simple melody, tolerable well in tune, he had not a vocal talent*”. Indeed, Charles himself once confessed that his children’s musical talents must have come from their mother’s side of the family. Be this “as it may”, the hymns that Charles wrote show every signs of having been carefully composed by one who knew how to fit his words to those popular tunes of the day with which Methodist congregations would have been familiar and could use to vocalise their faith.

All this of course means, that while the organ was certainly once in the possession of Charles Wesley, it is unlikely that he himself, ever made music from it. Instead, it is more probable that his wife Sarah, who was fond of playing that precursor of the piano, the harpsicord, would actually have been more likely than her husband to have exercised her talents on the organ when it was in the parlour of their home.

More certainly perhaps, the most frequent players of the instrument could have been the two sons of Charles and Sarah. These, Charles junior and Samuel, were both musical prodigies and from an early age, noted organists. Charles junior being particularly proficient and a good enough musician to have been

seriously considered as eligible for the post of organist at the Chapel Royal in the time of King George III.

Samuel, who was perhaps not such a fine keyboard player as his brother, is better known as the author of many musical compositions including the tunes for some of his father's hymns. Indeed, so much of a prodigy was Samuel, that it is recorded that at the age of six he composed the music for an oratorio based upon the Old Testament Book of Ruth, although waiting until he was eight before committing it to paper. A print of him aged about twelve, is the picture that hangs outside the Preachers Room on the second floor of John Wesley's House. The scene depicted, shows Samuel standing holding a manuscript of music, while in the background of the picture, is an organ which has what might perhaps, have been the original appearance of the instrument now standing in the alcove in the Foundry Chapel. Further, it was Samuel who inaugurated the controversial Brunswick Chapel organ, and at one time, Robert Glenn Wesley, one of his sons, was the organist at Wesley's Chapel.

The restored single manual organ, now with an electric motor powered air pump, was first used in its Foundry Chapel setting in September 1954. Anyone who wishes to hear what it sounds like now, should take the opportunity of attending one of the 9.45am Sunday morning, or the 12.45pm Wednesday lunch time, Communion Services, when the organ is usually played to accompany the hymn singing.

As explained, Wesley's Chapel was, in common with most other early Methodist meeting places, not originally equipped with a pipe organ and indeed the congregation then, at least while Mr Wesley was alive, sang all hymns unaccompanied by any form of musical instrument. Nevertheless, Wesley's has had an organ in place from at least 1882 and since the 1950's two pipe organs have been in regular use in the Chapel. Indeed, as Methodists no longer question the scriptural validity of such aids to congregational hymn singing, organs, in either the pipe, or the

electronic form, can be seen and heard in most Methodist places of worship.

### ***Keith Dutton – Heritage Steward***

#### **And finally all in the month of March it was....**

90 years ago, on 12<sup>th</sup> March 1930 that Indian political spiritual leader Mahatma Gandhi led 78 activists and followers on a 23-day 'salt march' to protest against a British tax on salt and British rule in India.

80 years ago, on 18<sup>th</sup> March 1940 that Adolf Hitler and Benito Mussolini met at Brenner Pass in the Alps. The Italian dictator agreed to join Germany's war against France and Britain.

75 years ago, on 22<sup>nd</sup> March 1945 that the Arab League was founded (as the League of Arab States).

60 years ago, on 21<sup>st</sup> March 1960 that the Sharpeville Massacre, South Africa, took place. Police opened fire on a group of black anti-apartheid demonstrators, killing 69 and wounding 180.

50 years ago, on 5<sup>th</sup> March 1970 that the Treaty on the Non-Proliferation of Nuclear Weapons came into effect.

30 years ago, on 31<sup>st</sup> March 1990 that poll tax riots in London broke out. 200,000 protestors took to the streets and clashed with police. Violence and looting erupted, leading to the worst riots in the city for a century.

15 years ago, on 26<sup>th</sup> March 2005 that the science fiction TV series *Doctor Who* returned after a 16-year break.





## LENT COURSE

All are welcome to join us to this lent as we explore faith. For those wishing to come into membership, this will serve as a membership course.

Food from 5.30pm

Start 6pm

Finish 7pm

Any Questions?

Steven

[minister@wesleyschapel.org.uk](mailto:minister@wesleyschapel.org.uk)

Jen

[super@wesleyschapel.org.uk](mailto:super@wesleyschapel.org.uk)

Judith

[missioner@wesleyschapel.org.uk](mailto:missioner@wesleyschapel.org.uk)

# Exploring Faith

Wednesday Evenings 4th March – 1st April, plus  
Maundy Thursday (9th April)

- |          |   |
|----------|---|
| 4 March  | What is grace? What is faith?   |
| 11 March | How are we to understand Jesus's death and resurrection? What is the kingdom of God?        |
| 18 March | How does the teaching of Jesus affect how we live? What is the Holy Trinity?                |
| 25 March | What is the Church for? What are baptism and holy communion about?                          |
| 1 April  | Why are there different denominations and should there be? What other questions do we have? |
| 9 April  | Final Reflections   |

Wesley's Chapel &  
Leysian Mission

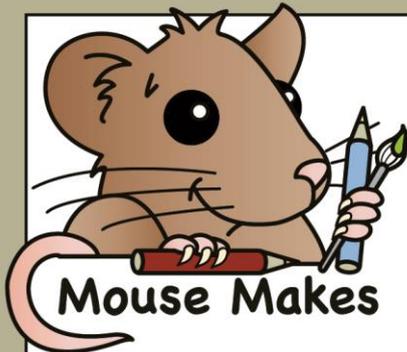
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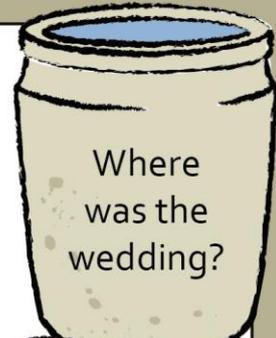
Children's page



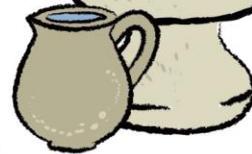
**Mouse Makes**

Jesus, his disciples and his mother Mary had been invited to a wedding. The wedding was to last a week, but too soon the wine had all been drunk.

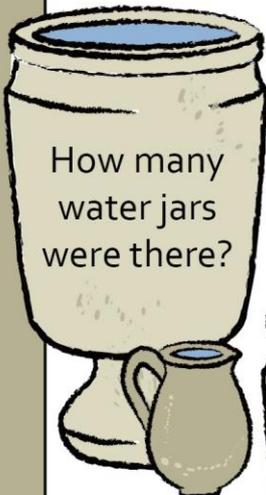
*READ John 2:1-11 to find out what happened.*



Where was the wedding?



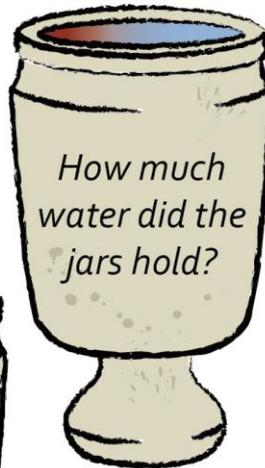
What were the water jars for?



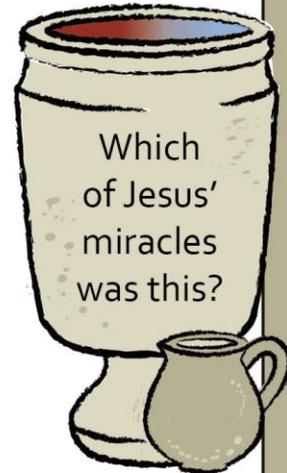
How many water jars were there?



What were the water jars made of?

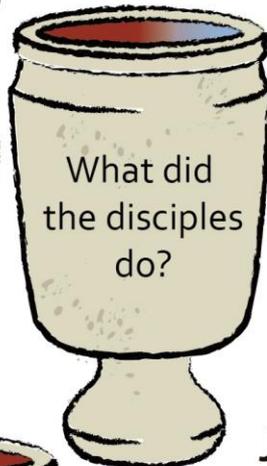


How much water did the jars hold?



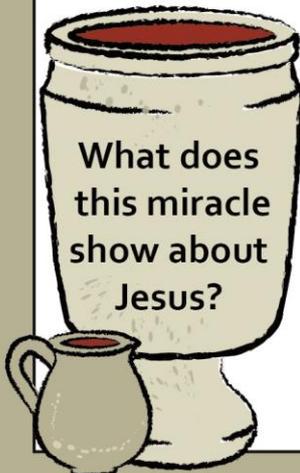
Which of Jesus' miracles was this?

What did the steward tell the bridegroom?



What did the disciples do?

What had happened to the water when it was taken out?



What does this miracle show about Jesus?

J G A L I L E E W A W  
 J A D I S C I P L E S A  
 W S E R V A N T S O O D T T  
 I T S S C A N A X U M D O E  
 M O U I F I R S T T A I N R  
 E P S X I T A T T U R N E D  
 F I L L W I N E X T Y G E T

WEDDING • CANA • GALILEE • JESUS • MARY • DISCIPLES  
 SERVANTS • RAN • OUT • SIX • STONE • WATER • JARS  
 FILL • TOP • TASTE • TURNED • WINE • FIRST

WESLEY'S CHAPEL  
& LEYSIAN MISSION

# Psalms of Lament

Wednesdays at 7.30pm (with Holy Communion)  
Thursdays at 12.45 - 1.15pm

## March 2020

4/5th Psalm 39  
11/12th Psalm 42  
18/19th Psalm 137  
25/26th Psalm 116

## April 2020

1st/2nd Psalm 130  
9th Psalm 22  
(12.45 & 7.30pm)

[wesleyschapel.org.uk](http://wesleyschapel.org.uk)

## Wesley's Chapel & Leysian Mission Weekly Programme

Sunday	9.45am	Holy Communion (except first Sunday in month)
	11.00am	Morning Service
	12.30pm	Methodist Women in Britain (MWIB) (first Sunday in the month)
	12.30pm	Wesley's Chapel Methodist Men's Fellowship (first Sunday in month)
	12.30pm	Young Adults lunch & Bible Study (third Sunday in the month)
	12.30pm	Wesley's Chapel Ghana Fellowship (last Sunday in the month)
	7.00pm	Taizé Evening Services: International Service (second Sunday in the month) Reflective Service with Open Prayer (last Sunday in the month)
Monday	2.00pm	Sisterhood Fellowship
Tuesday	10.30am	Teddy Bear Service (last Tuesday in the Month)
	1.05pm	Lunchtime Recital (except July, August & December – free entry)
	6.30pm	Boys' Brigade & Girls' Association
Wednesday	10.00am	Stay and Play (pre-school – term time only)
	12.45pm	Service of Holy Communion (30 minutes)
Thursday	12.45pm	Service of the Word (30 minutes) <i>(followed by lunch &amp; fellowship)</i>
Saturday		Young Adults Social (first Saturday in the month) <i>(times may vary according to activity)</i>

**If you would like to submit an article, poem, prayer or item of interest for this magazine please email it to:**

**[manager@wesleyschapel.org.uk](mailto:manager@wesleyschapel.org.uk)**

# Volunteers needed!

The London District of the Methodist  
Church is looking for people to help at  
Synod.

25<sup>th</sup> April 2020

- general assistants
- stewards/scrutineers



If you're interested in volunteering,  
please contact the London District  
Office admin team on

[admin@methodistlondon.org.uk](mailto:admin@methodistlondon.org.uk) or call 0207 654 3850.