

WINDOW ON WESLEY'S



FEBRUARY 2016

STAFF

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(Superintendent)
Rev Jennifer Potter BTh MA MSc

Associate Ministers: Rev Pauline Barnett MA (Supernumerary)
Rev John Beebe (Supernumerary)
Rev John Cooke MA (Supernumerary)
Rev Brian Goss MA (Supernumerary)
Rev Robert Maginley
Rev Stephen Penrose (Supernumerary)
Rev Ken Start (Supernumerary)
Rev Ian Yates (Supernumerary)

Student Presbyter: Mr Kido Baek BTh MA

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Dear Friend

I've begun so many of these monthly letters with some observations about just how gloomy the times we are living in can be. So I thought I'd make a bigger effort this time to start on a brighter note.

One of the verbs I've learned since coming to Wesley's Chapel is the verb "to pollard". This is the activity which sees our trees cut back ready for the spring. Two men come with a machine which takes redundant branches from our trees and swallows them whole. Long and lithe limbs are turned into a woody porridge. I suppose that sounds gloomy too. But the truth is that it's a sure token of the arrival of Spring. Nature is in a dither this year. An exceptionally mild December deceived many a bulb and tuber that it was time to wake up. They yawned, stretched their arms, and then (lo and behold) met a cold patch and wished they'd never bothered. Our magnolia tree has made a couple of fitful attempts to brave the weather earlier than usual. In all these ways, in this strangest of strange times, the world beneath our feet and across the street is shaking itself back into life. I love the Spring. And I want to savour every moment of it.

Margaret and I will be going to Texas at the end of the month. I've been invited to give the "Perkins Lectures" – a prestigious affair that's been going on since the end of the Second World War. I shall give four lectures in a place called Wichita Falls – in the most northern part of Texas. Just where it meets the border with Oklahoma. I'm hoping the weather will be kind to us.

As soon as we're back we'll be pitching into the build-up to Easter. I'm sure you've seen the suggestion that we might be moving towards a fixed date for Easter. I don't know what I think about that! It's true that this year's early Easter has barely given us time to get over Christmas! And yet, I feel that the variation adds a little spice to things. So we'll enjoy Easter in March. And we'll be ready for it too.

February is the month of love – St Valentine plays his part in all of that. It's also, as I've said, the turning point between winter and spring. And it's got an extra significance for us this year. We've had a tragic and critical time in recent months. We've been working so hard to overcome the dreadful events that ensued from a break of trust on the part of one of our employees. It's tough to be cheated by someone you really thought you knew well. But, by dint of hard work, we are now emerging from that crisis. And we can turn to face the future with greater confidence. It's so wonderful to sense the arrival of fresh air again. We're now beginning to put systems in place that will ensure a robust management of our affairs. And we are building a team that will oversee our activities in a competent and inspirational way. I'm delighted. And relieved.

I hope you'll agree there's been a more up-beat to my letter this time. I'm certainly feeling full of the joys of Spring. So, wherever you are and however you feel, please be sure that this comes with all our love and our warmest good wishes.

The Lord bless you and bless you kindly.

Leslie Griffiths – February 2016

Church News

In the last edition of *Window on Wesley's* we spoke about the loop system for those who are hard of hearing, which has not been working well for some time. We now have a new system which covers not only all the downstairs pews but the seating up in the gallery, too. We hope that this is providing a much enhanced experience to those who wear hearing aids.

This is the first opportunity to report on the City Carol Service held in the Chapel on the 10th December. We hold this service primarily for the charities, businesses and schools in our neighbourhood. It is an opportunity not only to worship and begin

the Christmas season but also for people who either live or work in the area to get to know one another. A choir from Central Foundation Boys' School came and sang as did the Year Six class of St Luke's Primary School. A collection was taken for Save the Children's work with Syrian children, both those displaced in the country and those who have become refugees. A sum of £330 was raised.

Our condolences go also to *Jeff, Kate, John-Mark* and *Rachel* on the death of Jeff's father.

We congratulate *Jasmine Boadi* on winning first prize as a newcomer and overall in fashion blogging.

If you have never been to the City Carol Service, look out for the announcements in December and come along. It is always on a Thursday at 12.45pm – the same time as the usual Thursday service.

It was good to see *Apollos Gibson* in Church at Christmas while he was at home. He is now back at his residential care home just off City Road and he welcomes visitors. *Christiana* and *Apollos* celebrated their 61st Wedding Anniversary on the 3rd February. We congratulate them and pray for their continued well-being. They will give thanks for their long marriage in Church in April when it is also the 80th birthday of *Apollos*.

We send our condolences to *Sally Colley*, whose elder sister, *Susanna Cole* died on the 30th January at the age of 70 years. May Sally know that she is in our prayers.

We congratulate *Pauline Appafram* on her 50th birthday and thank her for coming 'home' to celebrate it with us.

We send our good wishes to *Aaron Appiah-Anderson* on reaching 18 years old. We wish him all God's blessing on his future.

In Wesley's Footsteps: West Street Chapel

This Chapel is still very much present on this site, although the Chapel House to the left was rebuilt in the 19th century. It can be found in a back street near Seven Dials just off Cambridge Circus in the midst of Theatreland. It is an unassuming building that is a rare survivor of the early Methodist movement. This is the West



Street Chapel and a plaque on the wall states 'John and Charles Wesley preached here frequently', which perhaps underplays the importance of the building in the early years of Methodism. This was John Wesley's first chapel in the West End and one of the

principal centres of London Methodism.

Originally the chapel was built in 1700 by Protestant Huguenots, refugees from France, who had settled in the Soho area. It was designed by EA Eden and was then known as 'La Pyramide de la Tremblade.'



The history of the Huguenots and Methodism is deeply entwined: the first Methodist Covenant Service was held in the Old French Chapel in Spitalfields and a number of the early Methodists had Huguenot roots. Some of the early burials here at Wesley's Chapel are of Huguenots and Molly Vazeille; John Wesley's wife bore a Huguenot name and had Huguenot ancestry.

John Wesley leased the property from 1743, for a rent of £18 per annum. His sister lived in the chapel house next door. From then until 1798, when Great Queen Street Chapel was built, West Street was the base for Methodist mission in the West End. (Kingsway Hall was later built on the site of the Great Queen St Chapel close to Lincoln Inn Fields.) You can see the name of

West Street Chapel on some of the old preaching plans in our Museum.

West Street is mentioned a number of times in Wesley's *Journal*, the first reference being on Trinity Sunday, 29th May 1743:

"I began officiating at the chapel in West Street, near the Seven Dial, of which (by a strange chain of providences) we have a lease for several years. I preached on the gospel for the day, part of the third chapter of St. John; and afterwards administered the Lord's Supper to some hundreds of communicants. I was a little afraid at first that my strength would not suffice for the business of the day, when a service of five hours (for it lasted from ten to three) was added to my usual employment. But God looked to that: so I must think; and they that will call it enthusiasm may."

This passage gives a clue as to the importance of West Street in the life of the Methodist movement. As a consecrated chapel, Wesley regarded it as a suitable place to celebrate the sacrament. The Old French Chapel in Spitalfields fulfilled a similar function in the East End of London.

John Wesley's sister lived in the Chapel House to the left of the Chapel for some time.

After the chapel passed out of Methodist use in 1798 it was put to a variety of purposes: as a school, a chapel-of-ease for St Giles-in-the-Fields, and a ballet school. A priest of St. Giles-in-the-Fields has commented, "In the world of ballet, West Street must surely be the best known street in London. Since the mid-twenties, two generations of ballet dancers have been trained at No. 26, the chapel-house and occasionally at No.24, the chapel." The motives of some over-eager Methodists struggling to peer in as dancing classes were going on were subject to being misunderstood!

Today it houses a photographic imaging laboratory. The pulpit from which Wesley preached during his tenure of the building

survives and is now in the church of St Giles-in-the Fields and can be seen there.

If you find yourself in Theatreland, just pop in to West Street and have a look at this building.

Jennifer Potter

Some more Photographic Gems from our Archives

This photograph shows the front of the interior of the Chapel before the refurbishment of the 1970s. Perhaps we should use this photo as the basis of a quiz and get you all to go and look at



the front of the Chapel as it is now to see how many changes you can notice. Here are a few of the most obvious changes. There were pews up on the dais on either side of the pulpit. This is where the choir sat. So there was no communion table in front of the pulpit as now, no rail or place to kneel. The lectern which is now to the right of the organ and resting on the floor was then right in the middle against the organ console. Then there is the baptism font, not at the side of the Chapel as it is now

but up a level and near the organ console. If you look very carefully you will also see that the stone from Nathanael Gilbert's house in Antigua, which is now in the font, was not there then.

The large chair which is now at the side near the piano was up against the pulpit and a strip of carpet stretched from the lectern to the chair. Both the lectern and the pulpit had lights in those days perhaps because the other lighting was not so effective – note the old-fashioned lampshades. The large stone memorials on either side of the apse just below the gallery are no longer there and nor are the other memorial stones above them. They are still in the Chapel, look around and see if you can find them.

Among the ministers and lay workers of the Chapel we have been musing about how different it would have been to conduct a wedding or a funeral in those days.

Which do you prefer, the old or the new?



Now, here is a much more difficult challenge. Most people at Wesley's Chapel, even those who have been here for a long time, don't know where this photo was taken because the place is no longer in existence. This is the vestry – clearly a very impressive room with its own fireplace and a rather splendid table and wood paneling around the walls. I am sure this is where many Committee decisions were taken.

So how come we no longer have this room? Well it was a casualty of the changes that were put in place at the rear of the Chapel in the 1980s. In order to put up the glass-fronted building at the rear the room that was located at the back of the Radnor Room – this vestry – had to be sacrificed and, as I said in the last edition of *Window on Wesley's*, it was at that time that an extra floor was put in the area at the back of the Radnor Room to allow the Communion and Choir vestry to be located one floor up.

We cannot see very clearly what was hanging on the wall but we can see six long, narrow picture frames – these are still on display in the Chapel. What do they show and where are they now located?

We get very little feedback from readers of Window on Wesley's. Please let us know if you like the articles which we include and let us know if you do not like them! If your curiosity is aroused by photos or articles, come and ask us for more information.

Jennifer Potter

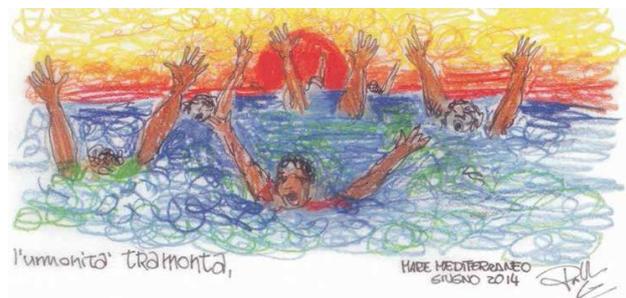
The Lampedusa Cross

Over the past year we have followed the plight of migrants and refugees fleeing by boat from the Middle East and Africa and landing in Italy and Greece. The Italian island of Lampedusa has been a major destination point for such boats. Yet many of the boats never made it ashore – they were old, not well maintained and grossly overloaded. Hundreds of people have drowned around the shores of Lampedusa.



This cross is made from pieces of a boat that was wrecked on 11 October, 2013 off the coast of Lampedusa. 311 Eritrean and Somali refugees were drowned 'en route' from Libya to Europe. Inhabitants of Lampedusa helped to save the lives of 155 others.

After meeting some of the survivors(Eritrean Christians) in the church on Lampedusa, Mr Tuccio, the island's carpenter, was moved by their plight but felt frustrated that he could not make a difference to their situation. The best he could do was to use his skills as a carpenter to fashion each of them a cross from the wreckage of the boat as a reflection on their salvation from the sea and hope for the future. A similar cross was made for Pope Francis who carried it at a memorial service for those who had perished.



Mr Tuccio kindly made the cross shown at the beginning of this article for the British Museum to mark an extraordinary moment in European history and in the fate of Eritrean Christians. It also stands witness to the kindness of the people of the small island of Lampedusa who have done and are doing what they can for the refugees and migrants who arrive on their shores.

Mr Tuccio made and donated the cross to the British Museum collection as a symbol of the suffering and hope of our times. When the museum thanked him he wrote 'it is I who should thank you for drawing attention to the burden symbolized by this small piece of wood.'

This cross was the last acquisition for the Museum under the



Directorship of Neil MacGregor who said 'This simple yet moving object is a poignant gift to the collection. Mr Tuccio's generosity will allow all visitors to the Museum to reflect on this significant moment in the history of Europe, a great migration which may change the way we understand our continent.'

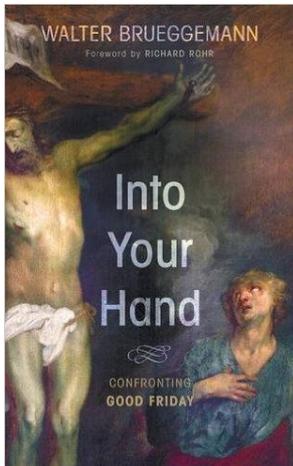
In Italy the Methodist Waldensian Union is at the forefront of the Protestant Federation's 'Mediterranean Hope' programme offering welcome to boat passengers in Lampedusa as well as post-trauma and integration support in the House of Culture. They monitor and publicise the situation and promote policies to ensure 'safe corridors' for vulnerable people from N. Africa.

British Methodists have responded quickly in giving financial help to our fellow Christians in Italy and other places who are welcoming migrants. Just three and a half weeks after deciding to direct financial support via our World Mission Fund, donations had reached a remarkable £28,277.56 (including Gift Aid)!

Contributions, prayers and heart-felt wishes came from Methodists all over Britain – including individuals, households and churches. At the time of writing, the total income received stands at £52,008.58. Methodists and non-Methodists alike have offered their homes and English lessons to asylum seekers in the UK. The people in charge of the World Mission Fund have been overwhelmed by the generosity and thank all who have contributed. They add, ‘please continue to pray as this situation changes. We are actively continuing our work to alleviate the plight of refugees in Europe. Your ongoing support is vital to ensure our partners can expand their life-giving work. If you wish to make a donation please make cheques payable to “The Methodist Church World Mission Fund” and include a covering letter stating that your donation is for “Methodist refugee support”. **Send your cheque to: Mission & Advocacy Methodist Church House, 25 Marylebone Road, London, NW1 5JR.**

Ecumenical Lent Course

Our Ecumenical Lent Course will begin this year on Saturday 13th February here at Wesley’s Chapel. We shall be studying the short book, “Into Your Hand” which looks at the words that Jesus uttered from the Cross and which usually provide a focus for our Good Friday Service. There will also be music from Stainer’s “Crucifixion”. The sessions are from 10.00am to 11.30am and will continue through the Saturdays in Lent. Jennifer has copies of the book for £6 if you would like to prepare for the course.



Museum Learning & Community Engagement Officer

Thanks to a generous grant we have now been able to employ for three days a week a person who will specialise in helping to make the Museum a much greater resource for schools and other learning groups.

Our new staff member is Aisha Al-Sadie and she is well known to us here as she has previously done an internship with us and is also the daughter of Ruth Al-Sadie who is one of our Heritage Stewards. Her ancestor on her mother's side, James Milbourne, was a Trustee of Wesley's Chapel in the crucial days between the death of John Wesley and the appointment of a body of trustees. So Aisha is well-suited to her role here in the Museum.



She will also be in charge of an Oral History Project which is part and parcel of our World Mission display in the Museum. We will be approaching members of the congregation – you, reading this article – to see if you would be willing to engage in this project. Of that, more in subsequent editions when Aisha will introduce herself to you.

LENT IS UPON US!

Over the years, the tradition approach to Lent has been one of giving up the things we enjoy- but Christian Aid now regularly challenges this approach.

As you know, Lent begins on Wednesday 10th February and from the start we are encouraged to Count our Blessings when thinking and praying for others who are not nearly as fortunate as we are. This year's emphasis is on Bangladesh and the topics we're asked to reflect on include climate change, education, emergencies and hunger. For instance although there's been

some improvement in primary education in developing countries there are still 57 million children across the globe who remain out of school. Natural disasters often make the headline but we quickly forget about them – nearly 2 million people in northern Mali are still affected by the droughts of 2010 & 2012.

So each day through Lent we are given a situation to reflect upon prayerfully. Then we give thanks for the blessings in our own lives, making a donation however small. At Easter we total our gifts and send our individual cheques to Christian Aid, helping transform lives and communities globally

If you would like to take part please let me know or go to www.christianaid.org.uk/lent Leaflets will also be available in the vestibule.

Zena Goss – Congregation member

Floodtide

Watching the water flow gently over the rocks
Had an hypnotic effect but, today it was not gentle.
The wind and heavy rain of the last few days had
Changed it into a full blown waterfall, with the
Volume flowing over and above normal,
With battering sounds, as debris from trees and
Plants upstream came crashing down onto the rocks.
It was still a beautiful sight, dangerously beautiful,
For that beauty was now turning into danger.
The banks of that small stream were widening
Before your eyes, overlapping on to the paths and
On to the meadows, flowing towards the main road
Some two hundred yards away. Problems expected.
A small stick moving in the torrent, twisting and
Turning, performing acrobatics of rare ability; as
It reached the rocks it just disappeared.
Watching this impressive sight with awe was suddenly

Shattered as realization of the water level and how
High it was now flowing under the bridge, the bridge
From which our viewing took place. Terrifyingly high.
Departure must be speedy, to higher, safer ground.

This small stream in the village was now a
Roaring, surging, swirling mass of destruction but,
It was just an insignificant tributary of the river
Running through the centre of the local town.
What must that be like ? Coming down out of the
High surrounding hills. How much destruction there ?
Low lying streets, low lying houses now subject
To invasion and intrusion.
Properties damaged; lives at risk, in peril.
The misery of clearing and cleaning up.
Repairs, replacements and insurance claims.
The mighty power of water. Floodtide.

AGW

SERENDIPITY TWENTYONE

Charles Wesley - The Other Methodist:

Part One - Where is He?

When on duty here at Wesley's Chapel, John Wesley's House and the Museum of Methodism, the Heritage Stewards are in receipt of all sorts of questions from the many visitors who come from all over the world. It is, for example, common for casual first time visitors to peer around the Chapel door and enquire as to whether the building is some sort of church. Then, on being assured that it is, to follow up by asking whether it is still in use?

Of course, we also receive more interesting and relevant questions concerning either the builder of the Chapel or Methodism in general. Recently, on several occasions, several otherwise knowledgeable visitors have raised the same particular query. They have noted that while both John and Charles Wesley are accepted as being among the founders of Methodism, all the emphasis at Wesley's seems to be placed upon the role played

by John Wesley. Why, they ask, is it that in Wesley's Chapel, John Wesley's House and the Museum of Methodism, little or nothing seems to be made of the contribution of Charles, or indeed of Charles himself?

On the face of it, superficially, they could be posing a case for us to answer, but maybe it is they themselves who have missed the point. They have perhaps, not appreciated that Wesley's Chapel was built by John Wesley and that the campus both incorporates John Wesley's House and also John Wesley's burial place while a major part of John's evangelist endeavour was concentrated in the London area.

In comparison, Charles Wesley spent much of his itinerant ministry, particularly following his marriage in 1749, in working in the South West of England as well as Ireland, and it was not until he came to live in Marylebone in 1771, that Charles spent any appreciable time in London. Thus, it is more appropriate that it is at the New Room in Bristol where greater emphasis is placed upon the role of Charles, particularly because one of the houses, once rented by him and his family, still stands in that city. This, therefore, being the situation, it is right and proper that John's role in the Methodist story is stressed here in London, particularly since Charles seems to have been generally happy to resign the role of leader to his elder brother and to "play second fiddle" to him. Although, this was the history, it does not mean, and nor should it, that Charles is ignored here at Wesley's and indeed it is not true by any manner of means, as will be demonstrated later.

Nevertheless, as is only right and proper, visitors are always told that the building of Wesley's Chapel in 1778 resulted principally from the endeavours of John Wesley, although aided in this venture by his brother Charles who in 1771, in order to further the musical education and careers of his two sons, moved from Bristol to live closer to London at the then little village of Marylebone in a house in Great Chesterfield Street. John, while glad that Charles had moved nearer to London, thought that the

house in Marylebone was situated too far away first, from Methodism's London headquarters at the Foundery and then when it had been built, from Wesley's Chapel. In truth, John's strictures were a little unfair because Charles only went to live where he did because the use of this particular house had been offered him rent free for life. Nevertheless, John made his home in the five storied house which stands on the South West corner of the Wesley's campus while Charles was only a frequent visitor. Further, Charles insisted on arranging matters so that after he had died in 1788, he could be buried in the grounds of Marylebone Parish Church, rather than in the graveyard of Wesley's Chapel. Whereas, in contrast, as indicated, the remains of John lie entombed at the spot he chose in the now garden at the rear of his Chapel.

Thus, rightly the Museum of Methodism chooses to emphasise the John Wesley connection and thus appears to focus away from Charles. Nevertheless, this is not to downplay the important role played by John's younger brother in the rise of Methodism and nor is forgotten the influence that both brothers continue to have on the world wide Methodist story. When the history of Methodism is considered then it is necessary to acknowledge, as is done in the Museum of Methodism, and by the Heritage Stewards when talking to visitors, that the basis of the Christian Denomination that exists today was the product of the exertions of both Wesley brothers. In particular, the organising genius of John needed to be supplemented by Charles genius for distilling the theology of Methodism into the bible based poetry that their followers could sing, in order for Methodism to rise and its growth be promoted so that from its 18th Century origin in Britain, it has become a major force for good all over today's world and an energetic publisher of the "Sinners friend".

The series of Serendipity articles which have appeared in Window on Wesley's from time to time, while concentrating more on John Wesley's connection with Wesley's Chapel, have certainly done more than merely mention his brother, but despite these considerations, perhaps it is right for a Serendipity article to be

produced which deals more specifically with Charles Wesley. Indeed the time would now seem to be ripe for this, if only in order to reassure the people who worry that Charles has been ignored by Wesley's, that they have no reason to concern themselves on this score.

First it should be pointed out, that all the visitors who avail themselves of the services of one of the Heritage Stewards to guide them around the site, are always informed, during such tours, and where appropriate, of any connection that exists between Wesley's and the members of John's family, including of course his younger brother. In fact, any discerning visitor looking around the House, Chapel and Museum ought not to fail to notice that Charles is far from being forgotten.

For example, in John Wesley's House, a contemporary portrait of Charles hangs in a prominent place over the fireplace in the front, ground floor, room where once meals were taken and guests entertained. Similarly, on the wall opposite is a reminder of Charles contribution to the Wesley brothers 1735 venture to the North American colony of Georgia, in the form of the rather fanciful print of Charles "apparently?" addressing an assembly of native North Americans. Further, nearby is placed the modern reproduction of the Chamber Horse that John kept in this room and loaned to Charles when the latter was suffering from what turned out to be his final illness.

Although the dining room of the house does not now contain any of John's own furniture, the presence of the portrait of his brother, and the Georgia print serve as reminders that Charles was a frequent visitor to the house and probably too a regular partaker of refreshment in the dining room. Indeed, it is likely that he spent more actual time in the property than did his brother in view of the latter's regular long absences on his extended preaching tours around Britain.

We do not have any complete record of the visits of Charles to the house, but we do have several accounts of him arriving on his

pony, having ridden over from his home in Marylebone. Typically, we learn of him tying up his mount in the front garden and rushing in through the front door crying, "Pen and Ink, pen and ink". Then these being supplied, Charles, it is said, would write down the poem he had been composing in his head while riding through the lanes from his home and after it had been committed to paper, "He would look round on those present, while saluting them with much kindness", and was then fond of

Encouraging them to sing his hymn which contains the line:
"There all the ships company meet"

These being the first line of the last verse of hymn #973 in the Methodist Hymn Book. The last verse, of which, in full runs:

*There all the ships company meet
Who sail with the saviour beneath,
With shouting each other they greet,
And triumph o'er trouble and death;
The voyage of life's at an end,
The mortal affliction is past;
The age that in heaven they spend
For ever and ever shall last.*

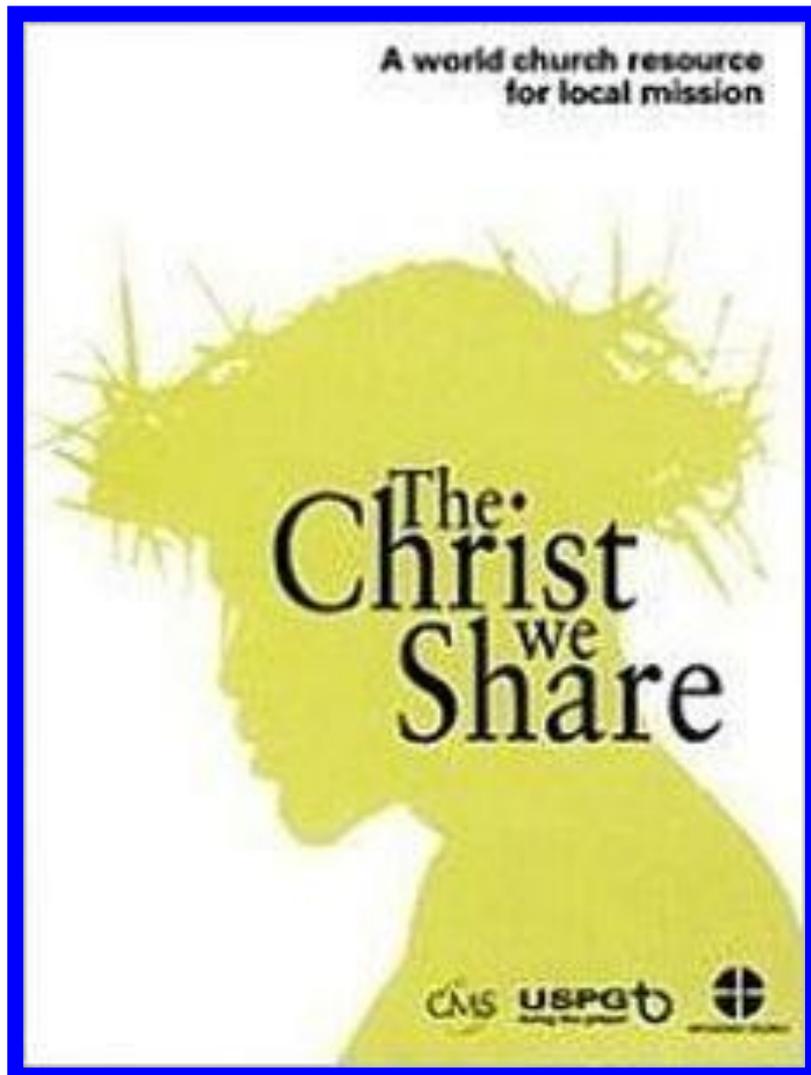
Since the first line, of the first verse of this hymn. is : "Rejoice for a brother deceased," it is not perhaps surprising to learn that all those present at such times were, " put in mind of eternity", and secondly, that this is not one of the hymns of Charles Wesley which the compilers have chosen to include in the latest Methodist hymnbook, "Singing the Faith".

At this point we will take a break in our Serendipitous tour around the Wesley's Chapel campus in search of references to Charles Wesley, and continue our journey in a later edition of Window on Wesley's.

Keith Dutton - Heritage Steward

Wednesday Evenings in Lent at Wesley's Chapel

On Wednesdays from 17th February until 16th March from 6.30-7.20pm there will be a Lent Course Based on material entitled "The Christ we Share" led by Kido Baek.



This course will take place in the Radnor Hall (where images can be shown on the screen) and will be followed by our Communion Service with a sermon at 7.30pm in which the theme will be continued with contributions from Katherine Baxter, John Cooke, James Pellow & Ian Yates on images of Jesus in art, music and drama.

CHILDRENS PAGE

Mouse Makes

Each day during LENT as you countdown to EASTER, colour a stepping stone on the footprint calendar and learn more about Jesus by reading Luke's Gospel.

1 ASH WEDNESDAY

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40 PALM SUNDAY

Monday

Tuesday

Wednesday

Thursday

GOOD FRIDAY

Saturday

EASTER SUNDAY

"Teach me your way, O LORD; that I may walk in your truth." Psalm 86:11

JESUS IS RISEN

"Your word is a lamp to my feet and a light to my path." Psalm 119:105

Feb16 © deborah noble • parishpump.co.uk



AIZE

Sunday 28th February 2016

@ 7.00 pm



Wesley's Chapel

"Watch & Pray"

Wesley's Chapel (Radnor Room) 49 City Road LONDON EC1 1AU

E-mail : Katherine@katherinebaxter.com or cw@wesleyschapel.org.uk. tel:020 72532262

Cradle Roll birthdays

| | | |
|------------------|-----------------------------|---------|
| 4 th | Krystal Agyeman | 5 years |
| 7 th | Anaiah Abena Sabah Frimpong | 4 years |
| 24 th | Keshawn Adjei | 5 years |
| 25 th | Dylan Kerr | 4 years |
| 25 th | Isis Thompson-Jones | 4 years |

SUNDAY SERVICES IN FEBRUARY

| | | |
|------------------|-----------------------------|--|
| 7 th | 11.00am | Morning Service & Holy Communion Preacher: Jennifer Potter Officiant: Leslie Griffiths |
| 14 th | 9.45am 11.00am | Holy Communion – Leslie Griffiths Morning Service – Leslie Griffiths |
| 21 st | 9.45am 11.00am | Holy Communion – Leslie Griffiths Morning Worship – Leslie Griffiths |
| 28 th | 9.45am 11.00am 7.00pm | Holy Communion – Jennifer Potter/Kido Baek Morning Service – John Beebe Taizé Prayer Service |

FREE ENTRY

WESLEY'S CHAPEL

Lunchtime
Music Recitals

Tuesdays at 1.05–2.00pm

February 2016

- 2nd Mainly Two (Violin)
- 9th Roy Meek (Organ)
- 16th Stuart Raeburn (Voice)
- 23rd F Vincent/O Davies (Cello/Piano)

wesleyschapel.org.uk

WANTED

A caretaker to work 3 days per week (Monday-Wednesday, 7.30am-5.30pm) as one of a team of two in a busy city church & heritage centre complex.

Full particulars can be obtained on request from Tracey Smith (Administration Manager) at **Wesley's Chapel, 49 City Road, London, EC1Y 1AU**, telephone 0207 253 2262.

The closing date for applications is 15 February 2016.

WESLEY'S
CHAPEL

"The Christian Agnostic"

Leslie D. Weatherhead

Thursday 12.45-1.15pm

January 2016

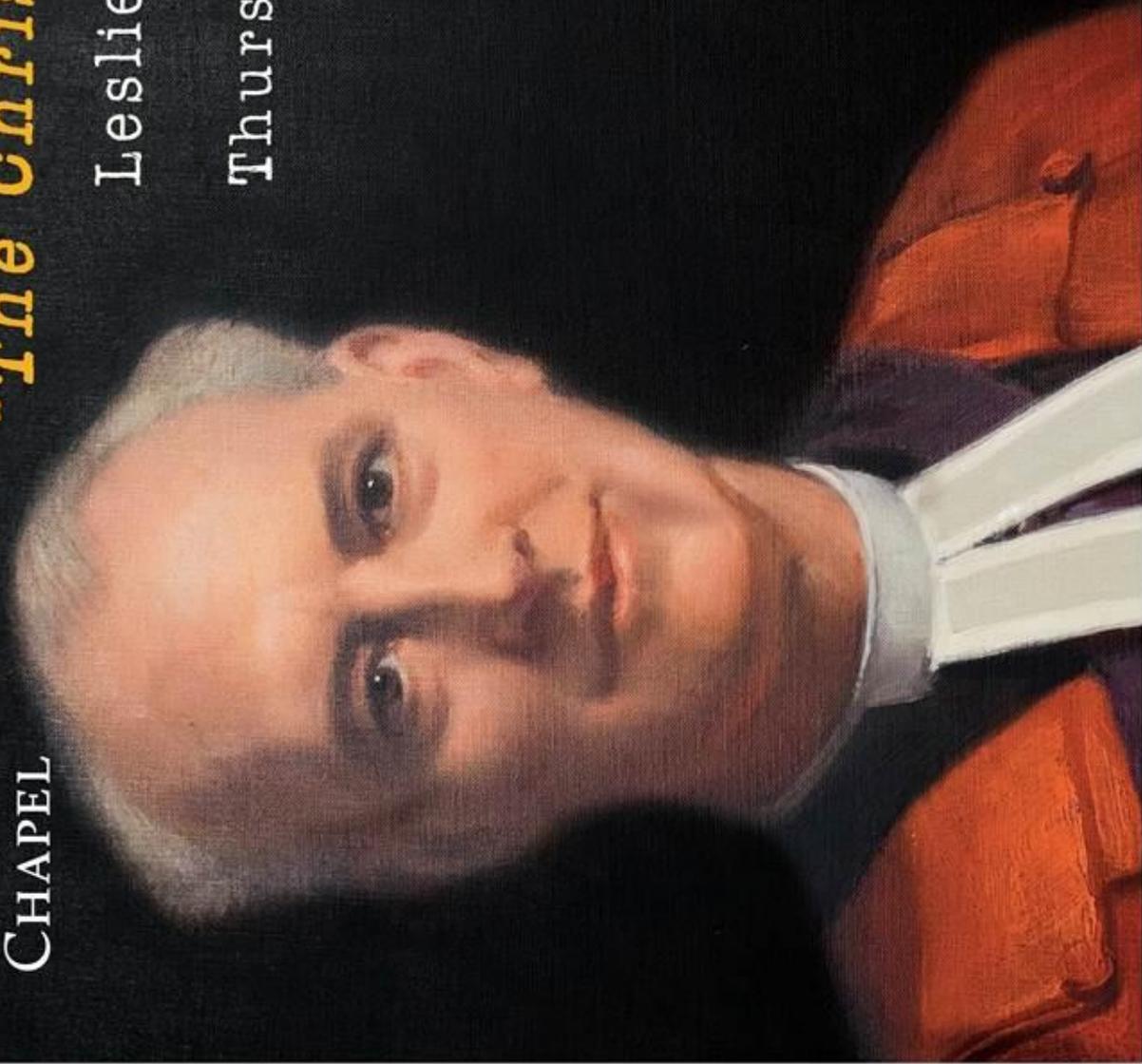
7th *The Christian Agnostic*
14th *Agnosticism & Doubt*
28th *Authority & Certainty*

February 2016

4th *God and our Guesses*
11th *Christ and his achievement*
18th *The Holy Spirit*
 & *the Spirit of God*
25th *Evil and Sin*

March 2016

3rd *Death and Survival*
10th *Heaven and Goal*
17th *Credo and Commitment*



Weekly programme of events

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| Sunday | 9.45am | Holy Communion (except 1 st Sunday in month) |
| | 11.00am | Morning Service |
| | 12.30pm | Methodist Women in Britain (MWIB) (First Sunday in the month) |
| | 12.30pm | Wesley's Chapel Ghana Fellowship (Last Sunday in the month) |
| | 7.00pm | Taizé Evening Service (Last Sunday in the month) |
| Monday | 7.00am | Prayer Meeting |
| | 2.00pm | Sisterhood Fellowship |
| Tuesday | 1.05 pm | Lunchtime Recitals |
| | 7.45pm | Boys' Brigade (Company & Seniors: over 11's) |
| Wednesday | 10.00am | Stay and Play (pre-school) |
| | 12.45pm | Service of Holy Communion |
| Thursday | 12.45 pm | Lunchtime Service |
| Friday | 7.00pm | Boys' Brigade & Girls' Association (Juniors: 8-11 years) |



**If you would like to submit an article, poem, prayer or item of interest for this magazine please email it to:
pa@wesleyschapel.org.uk
or leave it at the Church Office marked FAO Tracey Smith**